

Fine Art, Antiques & Asian Art, Thu, 24 June 2021 9:30

- 1 A late 19th century English school portrait of Lawrence Heyworth 1786-1872, oil on canvas. The gilt frame stamped T.L. Clemments Patent to the reverse. 126 cm x 97 cm. Lawrence Heyworth was born in 1786 at Greensnook Estate in Bacup, Rossendale, Lancashire in northwest England, to Elizabeth Ormerod (ca 1751 - >1805) and Peter Heyworth (1743 - 1799). He was christened on 28 March 1786 at Newchurch, Rossendale. His family was prominent cotton manufacturers at Backup and active churchgoers. His father died when he was 13 years old. He had four brothers named John, Ormerod, James and George and two sisters, both named Susanna, although the firstborn of the two died at the age of two years. Lawrence started his basic schooling in Bacup but later went to Hipperholme Grammar School near Halifax in West Yorkshire where he became the pupil of Dr John Fawcett of Ewood Hall. He then completed his education under Rev. T. Hudson at the Grammar School of Hipperholrae, also near Halifax. In 1802 at the age of sixteen, Lawrence left school and joined his brothers at his late father's woollen and cotton manufacturing business in Bacup. He was probably best known and admired for his campaigning against the bread tax easing the plight of the hungry poor.

£700-1,000



- 2 19th century Dutch school, follower of Vermeer, figures in an interior scene, unsigned oil on board, 35 cm x 31 cm, glazed in a giltwood Florentine frame. Provenance: Private London collection **£300-500**



- 3 George Augustus William (1814-1901) 'Fishing the Falls' oil on artists, signed to the detail of the rocks. Bearing a Tryon Gallery label verso. 17 cm x 24 cm **£250-350**



- 4 Edward Coleman (c.1795-1867) A portrait of Devereux Bowly 1765-1848. Marked Edw'd Coleman Pinx't to the reverse of the canvas. 91 cm x 70 cm. Together with an album and journal of cuttings, poetry, watercolours and musings of Devereux Bowley dated 1839. **£300-500**



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- 5 Frederick Richard Lee RA (1798-1879), Old Mill, oil on canvas, signed and dated 1846 lower left, 60 cm x 54cm
Purchased Sotheby's Olympia, 2006 **£2,000-3,000**



- 6 Joseph Herman R.A. (British 1911-2000) "Rider And Peasant"
Oil on canvas, unsigned but bearing a Roland, Browse & Delbanco of London gallery label to the stretcher with artist signature and title. 51 cm x 66 cm
Joseph Herman M.B.E R.A. was born in Warsaw into a Polish-Jewish family, where he attended the Warsaw school of art. He left Poland at the age of 27 to live and work in Belgium fleeing there for France due to the German invasion of Belgium and then sought refuge in Glasgow in Great Britain and then moved to London where he held his first exhibition alongside fellow artist L.S. Lowry.
Herman often painted working people and peasants and was inspired by observing Welsh working folk during his time working in Ystradgynlais, Powys, Wales. **£2,000-3,000**



- 7 Early 19th-century landscape in the manner of Wouwerman with peasants and horses near a woodland encampment, oil on canvas. Bearing old auction stencils to the canvas verso, 29 cm x 30 cm **£200-300**



- 8 Theodore Hines (Fl. 1876-89), Ellen's Isle, Loch Katrine, oil on canvas, signed lower right, titled and signed again verso of original canvas, 39 cm x 28 cm.
Provenance: Christies, South Kensington, 2003 **£200-300**



- 9 Attributed to Pieter Angellus (Angellus/Angilis) (1685 - 1734), a pair of genre scenes, a housemaid at the fish market and at the vegetable market, a pair, oil on canvas, each on a stretcher stencilled 'Hogarth, Print Seller, Mounter of Prints, Picture Frame Maker, 3 Haymarket, London', 48.5 x 38.5cm **£2,000-3,000**



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- 10 Follower of Lucas Van Uden (1595-1672), Extensive landscape with shepherds by a windmill, oil on panel, 24 cm x 34 cm.
Provenance: Sotheby's Olympia, 2005 **£1,200-1,600**



- 11 Sir Kyffin Williams R.A. (British, 1918-2006) 'Welsh Mountainous Landscape' oil on canvas, signed with monogrammed KW lower right, 60.5cm x 91 cm, framed with The Leicester Galleries label verso. **£10,000-15,000**



- 12 A 19th-century continental school two young ladies gathering flowers from a large classical urn in a formal garden, oil on canvas, indistinctly signed lower right. Bearing old auction stencil to the stretcher verso. 32.5 cm x 25.5 cm **£150-250**



- 13 A 19th century full length profile portrait silhouette of a gentleman, wearing a top hat and holding an umbrella, part family tree ink inscription verso for the Rushton family, later inscribed 'Silhouette by Nxxxx Saloon of xxxx, 38 Bold street, Liverpool 1837', 24 x 15cm; a 19th century watercolour half length portrait of a gentleman in profile, mounted oval, indistinctly inscribed in pencil verso 13 x 11cm; and three 19th century portraits of two gentlemen and a young boy (Qty: 5) **£100-150**



- 14 † Andrew Squire (b. 1954), The West Highland Way, acrylic on heavy watercolour paper, titled, signed and dated 96 verso, 35 cm x 35 cm.
Roger Billcliffe Fine Art, Glasgow 1996, Collection of Duncan Nimmo, Wolverhampton, Christies South Kensington 2006. **£300-500**

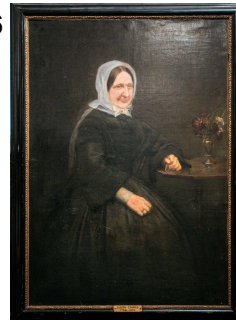


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- 15 An 18th century English school waist-length oval portrait of a lady with a floral headdress, oil on canvas. Feint pencil inscription to the backboard. 25 cm x 20 cm Together with a small 19th-century portrait of a lady in a velvet dress. oil on canvas. 24.5 x 19 cm. (Qty: 2) **£150-250**



- 16 Late 19th century English school, portrait of Judith Cripps 1786 -1872, oil on canvas. 128 cm x 90 cm
Judith Cripps (born Lawrence), 1786 - 1872 Judith Cripps was born on July 22 1786, in Cirencester, Gloucestershire, England. Judith married Reverend Henry Cripps on July 7 1812, at age 25 in Cirencester, Gloucestershire, England. For further biographical information please follow the link below <https://www.thepeerage.com/p44726.htm> **£200-300**



- 17 H** Livens, (19th century), Surrey Corn Field, oil on canvas, signed lower right, 39 cm x 59 cm
Provenance: Christies, South Kensington, 2004, Lot 160 **£300-500**



- 18 After George Moreland, a rural landscape with a cottage and figures on a rustic coastal path, oil on canvas. Marked G. Moreland to the stretcher verso. 25 cm x 30 cm **£100-150**

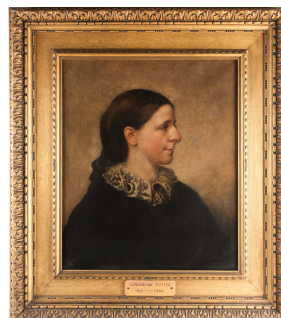


- 19 After Peter Paul Rubens, a 19th century copy of the artists self portrait, mounted oval, oil on board, 20.8cm x 15.7cm **£80-120**



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- 20 Lady Theresa Cripps, (1852-1893) A quarter length profile portrait of Lawrencina Potter 1821-1882 (the artist mother), oil on canvas indistinctly signed and dated 1890. 60 cm x 50 cm Theresa Cripps was the wife of the 1st Lord Parmoor, mother of Sir Stafford Cripps MP
Lawrencina Potter (born Heyworth) was born in 1821 in Greensnook, Bacup; Whalley, Lancashire, England. **£300-400**



- 21 Rene Martin (French, 1891 - 1977) 'Saint Gingolph', signed, indistinctly dated 33, oil on canvas, 45 x 60cm **£200-300**



- 22 Margaret Murray Cookesley (c.1850-1927), a Venetian scene, with boats and figures before buildings under a hazy sky, watercolour, signed to lower right corner, 24.5 cm x 34.5 cm framed and glazed. **£100-150**



- 23 An 18th-century landscape of riders and figures and riders in a Paladian landscape near a classical urn, oil on oak panel 31 cm x 23.3 cm **£200-300**



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- 24 The Hon. John Collier RA (1850-1934) British, a very large full-length portrait of Henry William Cripps (1815-1899) and his wife, Julia (née Lawrence, 1820-1912), oil on canvas, signed to lower left corner and dated 1895, painted on commission and presented to the couple by their children to mark their golden wedding, 230 cm x 167 cm in a gilt frame.

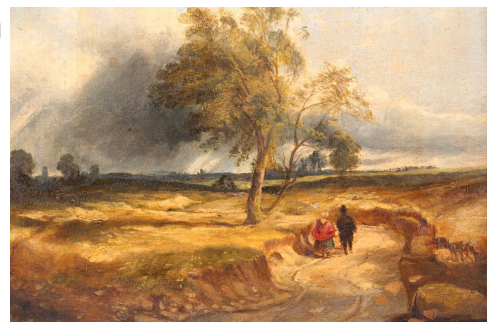
Provenance: The property of a Lord and Lady, direct from the Parmoor archive.

Henry William Cripps, born in 1815, came to Parmoor in 1860 with his wife and family. He was the eldest son of the Revd. Henry Cripps, vicar of Preston near Cirencester, whose father, Joseph, was Member for Cirencester and later Father of the House of Commons. He was educated at Winchester and New College, Oxford, being head of the school and Prefect of Hall and a Scholar at New College where he later became a Fellow, retaining his Fellowship until he married in 1845. He was President of the Oxford Union Society in 1837.

His wife, Julia, was the eldest daughter of Charles Lawrence of the Querns, Cirencester. They were first cousins and had known each other since childhood. He was called to the Bar and became a Queen's Counsel in 1866, his chief work being in the Parliamentary Committee Rooms and on Circuit. He was, by nature, a farmer, devoted to sport and all forms of country life, and was never happier than when talking to his men or to the village children, for whom he always carried a bag of sweets in his pocket which he scattered for them to pick up, usually from above a branch so that they wondered whether he was a wizard, or whether the sweets had fallen, like manna, from heaven. He later was appointed Recorder of Lichfield and Chancellor of the diocese of Oxford; and was also unanimously elected Chairman of the first Buck County Council and of the Bucks Quarter Sessions.

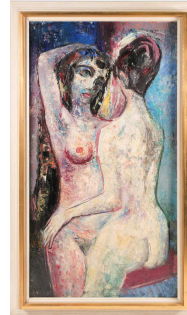
Our grandmother, Julia, was a truly devoted wife and bore him a family of nine children. She was a great disciplinarian and a devoutly religious woman; family prayers, as in many families similarly situated, were said once and often twice daily. Three of their daughters married clergymen, one of whom, Herbert Stanton, became Rector of Hambleden, whilst the two others were curates at Frieth. **£2,000-3,000**

- 25 Attributed to Thomas Creswick (1811-1869) "A Storm Crossing the Moor" oil on board. Bearing inscription and title verso..23 cm x 25.5 cm **£200-300**



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- 26 Will Sohl (1906-1969) German, abstract study of a nude couple, oil on canvas, signed and dated 1962 to lower right corner, 118 cm x 63 cm in a contemporary frame. **£100-150**



- 27 Mary Jane Ansell (B.1972) - "Repose III" Oil on artists board, monogrammed and entitled verso. 62 cm x 62 cm **£300-500**



- 28 William Herbert Allen (1863-1943), "King's Farm, Binstead" and "Binstead", watercolours, a pair, signed lower right, both titled verso and one bearing The Curtis Museum, Alton stamp, ref 904.1/53, 24 cm x 35 cm **£200-300**



- 29 V. Cole (Vicat?) 19th-century rolling landscape with a drover and his flock on a busy hillside path with other figures, making hay in the rear ground, oil on canvas signed V. Cole. 25 cm x 49.5 cm **£100-150**



- 30 Edward Hughes R.W.S (1832-1908) 'The Draper's Shop', oil on canvas Signed and dated 1879(?) 29 cm x 40 cm **£100-150**



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- 31 Three 19th century portrait miniatures on ivory of young gentlemen, each in black lacquered frame, a watercolour miniature of a lady, titled 'Elizabeth Farren', and three early 20th century miniatures on ivory, (Qty: 7) **£100-150**



- 32 Ernest Albert Waterlow, (1850-1919), Walking in a river landscape, watercolour, signed with monogram and dated 92 lower right, 29 cm x 23 cm **£100-150**



- 33 Alexander Fraser RSA (1827-1899), The Quiet Estuary, oil on canvas, signed lower left, 25 cm x 34 cm
Christies South Kensington, 2013 **£200-300**



- 34 Lenore Berry, 20th century, a Chinese painting on paper, tall poppies and bamboo, signed to lower left corner, 67 cm x 58.5 cm framed and glazed. **£50-80**



- 35 Attributed to Charles Landseer (1799-1878) "The New Pet", oil on canvas bearing a signature and dated 1844 lower right. Old paper label verso. 39 cm x 34 cm **£200-300**



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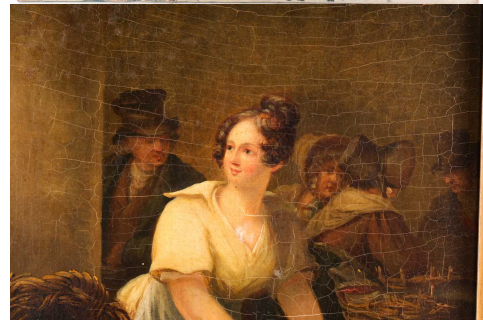
- 36 Anthony Hedges (20th century, British) A three-masted sailing ship making headway in heavy seas. 62 cm 92 cm **£80-120**



- 37 Rene de Guioye (French, 1912 - 2000), a Mediterranean beach scene, signed, oil on canvas, 54cm x 81cm, together with a black & white photograph of the artist in situ painting this very picture **£100-150**



- 38 19th century Continental school, The fishmongers counter, with figures and a lady about to prepare a mackerel on a marble slab, oil on wooden panel. 24 cm x 19 cm **£200-300**



- 39 Edmund John Niemann (1813-1876) A rural landscape with figures descending on a hillside path, oil on canvas laid on board 27.5 cm x 41 cm **£400-600**

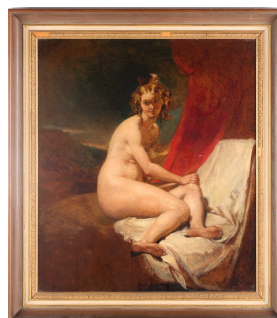


- 40 Attributed to John "Jock" Wilson (1774-1855) Fisherfolk on the shore, oil on artists board. Bearing inscription old sale stencils and Bertram Atkins, gallery label. Inscribed with attribution in pencil to the gummed tape verso. 19 cm x 27 cm **£100-150**



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- 41 A 19th century English school, A naked artist muse seated in a studio interior, oil on canvas laid on board(?) 48.5 cm x 42 cm
£150-250



- 42 Geules ? A pair of Venetian lagoon scapes including the Island of San Michele, oil on board. 14 cm x 20.5 cm. **£100-150**



- 43 A 19th century English school portrait of Richard Potter (1778-1843) Unsigned, oil on canvas. 90 cm x 70 cm.
Richard Potter (1778-1842) Was born in Tadcaster, Yorkshire, full biographical information on <http://www.thepeerage.com/p19314.htm#i193133> **£300-500**



- 44 Pieter Van Loo (1731 - 1784) 'Still life flowers in an urn', signed lower right, pen and ink and watercolour, 37cm x 26cm. **£800-1,200**



- 45 Reginald T Jones, (1857-1904), Silver birch trees in a river landscape, watercolour, signed lower right, 17.5 cm x 26 cm
£60-80



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- 46 An early 19th century portrait miniature on ivory of a young lady, wearing a red bead necklace and blue dress, inscribed in ink verso 'Painted by G Fox, Miniature painter, 5 Grenada terrace, Commonwealth Road East, London, Sept 30, 1837', 8cm x 6cm, in rosewood frame; and a 19th century portrait miniature on ivory of a young lady, 9.5cm x 7.5cm, in maple frame **£100-200**



- 47 Dirk Adrian Meerkotter (1922-2017) South African, abstract oil on panel, signed and dated 1961, 12 cm x 59.5 cm in a wooden frame. **£80-120**



- 48 A stoneware bust of an elderly lady, her hair in a bun, in a bronzed finish, and a bust of an elderly man, each on a sapele mahogany block, 37cm **£200-300**



- 49 † After Banksy (British, b.1974), 'CND Soldiers', stamped 'The West Country Prince, Banksy Copy' and numbered 66/500 verso, unframed, rolled, sheet size 69.5 x 49.5 cm. **£150-250**



- 50 Martin Nelson (20th century), abstract figures in a town scene, pen and watercolour, 60 cm x 47 cm, together with a study of a woman lying on a bed, indistinctly signed in pencil to the margin, 31 cm x 25 cm each framed and glazed. (Qty: 2) **£50-80**

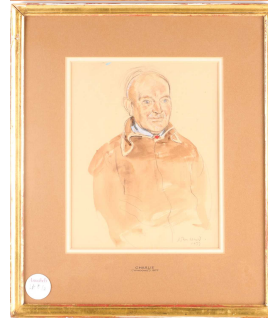


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- 51 Horace Mann Livens RBA (1862-1936), Study with Dog and Hens, pastel and charcole, 16cm x 17cm
Provenance: Louise Kosman Gallery 2008, Paul Liss Gallery, Robert J Smith 1959, the artists wife until 1957. **£150-250**



- 52 John Stanton Ward CBE (1917 - 2007) 'Charlie Windows 1977' pencil and wash on buff paper, signed and dated. 28 cm x 22 cm **£100-150**



- 53 John Wilson 'Late Kick Off' abstract print. (124/150) with certificate. **£150-250**



- 54 Two 19th century steel engravings, 'Ninette' engraved by W Holl after F P Stephanoff & 'A Lady' engraved by J Brown after W Drummond, mounted oval, in modern gilt and ebonised frames, image 13 x 9.5cm **£80-120**



- 55 Josef Herman R.A. (British 1911-2000) A gentleman seated playing the guitar, a pen and ink sketch, unsigned. 19.5 cm x 25 cm.
Joseph Herman M.B.E. R.A. was born in Warsaw into a Polish-Jewish family, where he attended the Warsaw school of art. He left Poland at the age of 27 to live and work in Belgium fleeing there for France due to the German invasion of Belgium and then sought refuge in Glasgow in Great Britain and then moved to London where he held his first exhibition alongside fellow artist L.S. Lowry.
Herman often painted working people and peasants and was inspired by observing Welsh working folk during his time working in Ystradgynlais, Powys, Wales. **£150-250**



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- 56 Sir David Wilkie R.A.(1785-1841) figures around a table in a cottage interior, ink sketch. and a small oil painting of horse and rider. Bearing a JS Maas & Co Ltd label verso 10.5 x 9 cm. Together with a 19th century English school oil on wooden panel painting of a gentleman with a pair of Chestnut horses in harness outside an inn (The Swan?) 12.5 cm x 15.6 cm (Qty: 2) **£100-150**



- 57 Bradfield College Interest. A collection of etchings each frame bearing a hard enamelled coat of arms applique of Bradfield College (Berkshire) including M.J. Hutchinson "A Corner Of The Quadrangle 27 cm x 20cm, "The Quadrangle, The Dining Hall, signed etchings and others after Edward J. Burrow, "College From The Terrace, Greek Temple"(Bradfield College?) (5)
Bradfield College is a British co-educational independent school for day and boarding pupils, located in the small village of Bradfield in the English county of Berkshire. It is noted for producing plays in Ancient Greek and its open-air amphitheatre. The school is a member of the Rugby Group, which also includes Rugby, Harrow, Shrewsbury, Wellington College and Charterhouse. The college was founded in 1850 by Thomas Stevens, Rector and Lord of the Manor of Bradfield. It has around 490 male and **£100-120**



- 58 Payne (Charles Johnston, 'Snaffles'). A series of lithographs of hunting types. Hogany Tops, The Gent with ' Osses to sell, Blood and quality, Old Tawney. Published by Lawrence & Jellicoe Ltd. 35 cm x 27 cm uniformly framed and glazed Together with Welcome & Collins book "Snaffles The Life and Works of CharliemJohnson Payne 1884-1967 (4) (Qty: 5) **£100-150**



- 59 † Michael Rothenstein (1908-1993), Sunrise at 36,000 Feet, 1973, linocut, signed in pencil and numbered 10/90, sight 52 cm x 74 cm
Provenance: Alan Wolman at Limited Edition Graphics, London, 2004. **£500-700**



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- 60 Hirschfield, Albert (American 1903-2003) "Gone With The Wind" signed and numbered limited edition print 70/175. 55 cm x 43 cm. **£350-550**



- 61 † An Edwardian mahogany framed mirror backed shop hanging display cabinet. Of rounded rectangular form with curved glass single door and adjustable shelves. 64.5 wide x 93 cm high x 16.5 cm deep **£100-150**



- 62 An Edwardian parquet line strung mahogany single door pedestal display cabinet. Supported on tapering square legs. 54 cm wide x 34 cm deep x 109 cm high. **£100-150**



- 63 A laminated pine rocking horse, by Ian Armstrong, Rocking Horse Maker of Durham City, England, on pine base with leather saddle and accessories, 110 cm high x 118 cm wide. **£250-350**



- 64 A set of six George III style mahogany dining chairs, late 19th century, with drop in seats, on square chamfered legs united by plain stretchers, 95cm **£100-150**



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- 65 An early Victorian mahogany wind out table with radiused corners, with two extra, leaf inserts. Supported on turned baluster legs with offset brass swivel castors. 140 cm long closed, 251 cm extended x 120 cm wide x 72 cm high to the top 60 cm knee room. **£300-500**



- 66 A pair of Victorian carved wood and gilt gesso rectangular pier mirrors with pierced frames and ribbon crestring rails. 60 cm wide x 145 cm high overall. **£300-500**



- 67 A Victorian Japoneseque lacquer sewing table, inlaid with mother of pearl and abalone shell, depicting Manchurian cranes, flowers and bamboo in a fenced garden, with fitted interior with lift out tray, above a sewing bag, decorated throughout with inlaid shell birds and flowers, 57cm wide, 73.5cm high & 37cm deep **£150-250**



- 68 A French Louis XVI style pedestal display cabinet of marble-topped oval section. With rosewood and satinwood panels and gilt brass beaded moulding. Supported on four brass lions paw supports. 62 cm long x 42 cm wide x 113 cm high **£200-300**



- 69 A mostly late 17th century Daniel Marot type walnut side chair with gilt crestring and lightly embossed and painted panel above stuff over seat. With pillar supports and a carved and turned base. **£600-800**



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- 70 An early 18th century figured walnut double dome secretaire cabinet. The upper section fitted with many drawers and a pair of shaped cupboard doors. Enclosed by a pair of quarter veneered doors. The base with sliding secretaire with pigeon holes and leathered writing surface. Above three long drawers and supported on shaped bracket supports. 97 cm wide x 53 cm deep x 210 cm high. **£400-500**



- 71 A tall oak Masters chair, late 19th century, with pointed arch pediment flanked by thyrsus finials, with leaf carved supports above a solid seat, 148cm high, 53cm wide; and a Geo III oak tilt top tripod table, 80cm dia, 70cm high **£80-120**



- 72 A large 19th century pitch pine crib, on later rocker feet, 94cm long, 71cm high, together with a Victorian pole screen, the adjustable beadwork screen suspended on wood rings, with turned finials and supported upon an open helical column and circular base on squat bun feet, 160cm high, together with a Victorian rosewood framed firescreen, with hand stitched tapestry panel, 68.5cm x 57.5cm **£100-150**



- 73 An early 20th-century wing chair with rollover arms and supported on squat cabriole legs. 77 cm wide x 66 cm deep x 109 cm overall height x 35 high to the seat. **£120-150**



- 74 An Edwardian mahogany Bijouterie table with a velvet-lined interior. Supported on square tapering supports united by an under tier. 58 cm long x 45 cm wide x 78 cm high. 16 cm maximum display depth. **£100-150**



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- 75 An early victorian lyre-shaped library armchair with deep buttoned upholstery and carved cappings. Supported on bulbous turned fore supports. 74 cm wide x 102 cm high x 39 cm high the seat. **£150-200**



- 77 A French Empire design marble-topped birdseye maple Pettit commode. Fitted three short drawers with gilt metal mounts throughout and supported on turned bun feet. 79.5 long x 45 cm wide x 82 cm high **£300-500**



- 78 A George I style figured walnut fall front writing bureau with herringbone banded detail and simple fitted interior. With two short over three long drawers. Supported on shaped bracket feet. 76 cm wide x 48 cm deep x 101 cm high. The property of a Lord and Lady **£150-200**



- 79 A Geo III mahogany chest of drawers, the top with applied moulded edge, above two short and three long graduated drawers, each with strung decoration and oak linings, with original brass swans neck handles, on strung bracket feet, 104.5cm wide, 89cm high, 51cm deep **£100-150**



- 80 An early Victorian figured rosewood circular pillar table with "Trafalgar" base. 76 cm diameter x 70 cm high, **£150-200**



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- 81 A part early 17th-century oak refectory table. With clamped plank top over a Vitruvian scroll carved frieze, the box stretchered base with carved bulbous cup and cover supports. 196 cm long 74 cm wide x 75 cm high to the top. 61 cm knee room **£500-800**



- 82 A pair of George III style wingbacked fireside chairs, C1900. With rollover arms and camelbacks. Supported by square tapering legs terminating in brass swivel castors. 79 cm wide x 135 cm high to the back. 46 cm high to the seats. **£500-700**



- 83 A George III style serpentine satinwood banded mahogany bombe commode. C1900, fitted three long drawers with water gilt rococo swan neck handles. Supported on slender splay bracket feet united by a shaped apron. 128 cm wide x 60 cm deep x 90 cm high **£500-800**



- 84 A 19th century mahogany three tier whatnot, each tier with blind gallery and turned supports, 45.8cm wide, 90cm high, 40.5cm deep **£100-150**

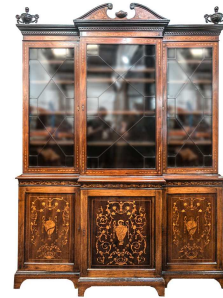


- 85 A Regency ebonised and figured satinwood chiffonier with a fitted secretaire frieze drawer, with superstructure above with two further short drawers and a pair of entrant panel, cupboard doors below, on turned toupe feet. 72.5 cm wide x 133.5 cm high overall x 40 cm deep. Chestnut lined, possibly of Scottish origin **£200-300**



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- 86 A George III style mahogany breakfront bookcase. With architectural pediment and inlaid astragal glazed doors above neoclassical marquetry inlaid cupboard doors on shaped bracket feet. 190 cm wide x 290 cm high x 50 cm deep. **£600-800**



- 87 A George IV carved and turned bedpost torchere with wrythen column. On turned conical base. 122 cm high. Together with one other bedpost torchere. (Qty: 2) **£60-80**



- 88 A George III marquetry inlaid mahogany linen press. With architectural pediment, the doors inlaid with Neo-Classical designs. The base fitted two short over two long drawers. Supported on shaped ogee bracket feet. 123 cm wide x 56 cm deep x 225 cm high. **£200-300**



- 89 A mahogany and bergere rocking cradle, circa 1835/40, with lancet-arch canopy, rectangular sided and slatted base, on turned uprights and supports united by two turned stretchers, 104cm wide, 122cm high, 48.5cm deep **£100-150**



- 90 A pair of Victorian x-frame golden oak 'Gothic' sidechairs, 40 cm wide x 88 cm high, together with and a carved oak 'Solomonic' legged table, 77 cm high x 120 cm x 59 cm. (Qty: 3) **£100-200**



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- 91 A set of thirteen George III style mahogany and satinwood dining chairs in the manner of George Hepplewhite, C1900. With satinwood marquetry cresting rails carved above pierced openwork splats and stuff over seats. Supported by harebell inlaid, tapering square fore supports with brass swivel castors. The set comprising two carver chairs and twelve side chairs. **£800-1,000**



- 92 An Italianate wall mirror, 20th century, with gilt and ebonised tongues of acanthus, 78.5cm x 68cm **£80-120**



- 93 § A Chinese porcelain blue & white teapot, 18th century, the pointed arched panels finely painted with buildings beside pine trees and within a mountainous landscape, beneath small floral sprigs, the alternating panels later painted with enamelled floral sprigs, with moulded spout & handle, 15.5cm **£200-300**



- 94 A near pair of Chinese carved and pierced ivory vases, 19th century, decorated with figures and buildings beneath pine and willow trees on a pierced cash ground, on wood stands, 14cm **£100-150**



- 95 A Chinese canton carved ivory card case, late 19th century, the two sides each carved with a building and figures amongst pine and willow trees, 10.7 x 6.5cm **£150-250**



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- 96 A Chinese dragon vase, Song/Yuan dynasty, with flattened rim above a slender cylindrical neck, the spherical body incised with a dragon and leaves, on a spreading circular foot, 21.5cm **£200-300**



- 97 A Chinese jade recumbent lion, 20th/21st century, the part celadon stone with flecks of black, dark grey and light brown, 6.4cm **£50-80**



- 98 A pair of Chinese Canton enamel vases, second half 19th century, the shoulders with applied gilt chilong above a band of three bats, the neck and body painted with numerous butterflies, 15.5cm **£150-200**



- 99 After Wei Ke Ding, the emperor looking over a mountainous landscape beneath a gnarled blossoming tree, watercolour on silk, signed and with red chop mark, image 45cm x 28.5cm **£50-80**



- 100 A Chinese carved coral figure of Lan Caihe, 20th century, carved holding small cymbals with ribbon tassels, 10.3cm, on wood stand **£500-800**



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- 101 A group of Japanese Imari & Kutani chargers, Meiji period, comprising a large charger, painted with panels of mandarin ducks and cranes in naturalistic landscapes, 40cm dia, an Aoki petal shaped charger, the centre painted with a blue phoenix bordered by eighteen panels painted with phoenix, dragon, cell and foliage, Aoki mark to underside, 30.7cm dia, a Yamatoku charger, painted with a scroll depicting a bijin and landscape, impressed seal mark, 36.5cm dia, a Kutani charger painted with panels of landscapes and blossoming flowers, 34.5cm dia, a large blue & white dished plate, 28cm, and an Imari bowl, 21cm dia (Qty: 6) **£70-100**



- 102 A Hirado attributed brush washer, circa 1900, modelled as two mandarin ducks standing beside a large lily leaf, 16cm; two Chinese famille rose ginger jars and covers, a Chinese soapstone box and cover, the cover carved with fish, the sides with bamboo, a Chinese plique a jour bowl, an 18th century famille rose saucer, a blanc de chine figure of Hsien and a Chinese carving of a seated man with a cangue, a modern Chinese blue and white Persian inspired ewer, two soapstone carvings, 12cm & 17cm; a reverse painted snuff bottle and a small Japanese satsuma spill vase (Qty: 9) **£100-150**



- 103 A good Kutani fan plate, Meiji period, painted with numerous shaped miniature fans depicting figures, foliage and birds on a red ground reserve with gilt coral decoration, twelve character marks to the underside, 24cm; and a pair of Seto porcelain vases attributed to Kawamoto Masukichi, circa 1900/10, of onion form with garlic type neck, painted with birds above mountains and a watery landscape with buildings, signed in red to the underside, 24cm **£50-80**



- 104 A Chinese coral figure of Guanyin, 19th/20th century, holding a leafy peach branch, a peacock at her feet, 14.5cm, fixed to a wood base, 16.5cm overall **£500-800**



- 105 A Chinese white jade carved crab pendant, 20th century, the shell carved with a hatched lozenge framed by scrolls, 5.3cm dia **£150-250**



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- 106 A Japanese iron wood grain Tsuba, 19th century, the ryohitsu plugged with shakudo, with relief cast and parcel gilt characters, signed, 7cm dia; a Japanese cast iron tsuba, 19th century, with pierced stylised decoration with lotus bud and mythical beasts heightened with gilding, 6.5cm dia **£150-250**



- 107 A Chinese carved pale celadon green jade figure of a boy trying to raise his laden, recumbent packhorse. On a carved hardwood stand. 5.8 cm long. **£150-200**



- 108 A Chinese carved pale green jade figure of a Kylin with its young clambering upon its back. With a carved and pierced hardwood base. 5.5 cm long. **£100-150**



- 109 Ando Hiroshige (1797 - 1858), 'Nihonbashi, Morning Scene', published by Takemago Tsuruki, woodblock colour print, oban **£70-100**



- 110 A Chinese rock crystal Tianlu, 20th century, the horned beast looking over its right shoulder, 4.2cm **£80-120**



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- 111 A large Chinese lacquer box, early 20th century, of square form with re-entrant corners, decorated with figures by a building, with pine trees and rock, the sides decorated with lotus flowers and tendrils; and a smaller rectangular box, 19cm x 19cm & 14.5cm x 10.5cm **£100-150**



- 112 A Chinese carved cream/ khaki green jade figure of a boy with a large peach upon his back. With carved shaped hardwood stand. 4.5 cm long x 6 cm high **£100-150**



- 113 A Chinese coral figure of Lan Caihe, 20th century, dressed in long robes, holding a flute, beside blossoming branches, fixed and recessed in a wood stand, 18.7cm overall **£1,500-2,000**



- 114 § A Chinese monochrome yellow dish, with shallow sides, on a circular foot, six character Yongzheng mark within two blue rings, 15cm dia **£1,000-1,500**



- 115 A Chinese carved ivory Buddhist lion seal, late Qing, the beast with a paw upon a pup on raised double lotus integral stand, 10cm **£200-300**



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- 116 A Chinese coral figure of Guanyin, 20th century, dressed in long robes, holding aloft a large blossoming peony, on wood stand carved with clouds, coral 17.5, 21.5cm overall **£500-800**



- 117 A Chinese jade zoomorphic pendant, Qing, carved as a recumbent animal with long ears, the brown/red stone with flecks of celadon, 4.9cm **£70-100**



- 118 § A monochrome Chinese porcelain dished bowl, the white rim leading to a deep blue ground, pseudo Daoguang seal mark, 18.9cm dia **£300-400**



- 119 A large Chinese cinnabar lacquer bowl and cover, 20th century, the cover with two dragons chasing a flaming pearl, amongst lingzhi style clouds, on a scale ground, within lotus flower and foliate borders, six character Guangu mark to the underside, 30.5cm dia **£300-500**



- 120 Utagawa Hiroshige (1797 - 1858), 'Yahagi Bridge - Okazaki', station number 38 of the 53 Tokaido stations, published by Takenouchi Magohachi, colour woodblock, with censor's kiwame seal, oban **£70-100**



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- 121 Utagawa Hiroshige (1797 - 1858), Kusatsu - Post House, 52nd station on the Tokaido, censors kiwame seal, published by Takeuchi, colour woodblock print, oban, further seal mark and calligraphy in the margins **£70-100**



- 122 A Chinese Cinnabar lacquer incense box and cover, Peoples Republic period, 1950's, the cover carved with a dragon amongst clouds on a wavy ground, within a border of lotus fronds, 9.1cm dia **£80-120**



- 123 A Chinese silver cigarette box, circa 1900, makers initials HC possibly for Hung Chong, the lid decorated in repousse with a dragon with long whiskers, the sides with a dragon emerging from waves, 16cm wide, 514.6g gross **£100-150**



- 124 A Chinese Longquan celadon bowl, 15th century, Ming, the interior with knife cut lotus flower decoration within a key border, with everted rim, on a shallow circular foot with glazed recessed centre, 39cm **£500-700**



- 125 A Chinese carved ivory backgammon set comprising: red and white counters and dice tumblers. Late Qing dynasty. Each counter carved and pierced with elephants, Chinese figures and horses with chrysanthemum heads to the reverse. Housed in a marquetry inlaid fitted box 19 cm long the box. **£100-150**



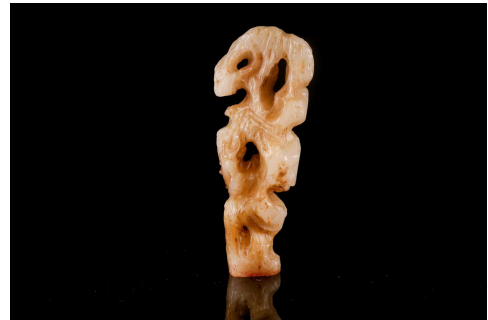
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- 126 A Chinese celadon fade pendant, 20th century, centred on a Shou symbol, lotus pods and tendrils within a cloud collar border, 7.5cm dia **£100-150**
- 127 A Chinese celadon jade plaque, carved with a dragon surrounding a pearl, amongst leafy tendrils, 7cm dia **£40-60**
- 128 A Chinese carved sepia/grey jade figure of "a boy on a buffalo" holding a scroll. 5 cm long. Together with a Chinese carved apple green jade figure of a Dog of Fo and a carved jade figure of a gentleman on horseback. (3) **£100-150**
- 129 § A Chinese Longquan celadon bowl, Ming, 14th/15th century, with deep sides, the interior centre with an impressed spur mark within a recess, the exterior with a scrolling foliate band above incised linear lines, raised on a tall circular foot, 15cm dia, **£400-500**
- 130 A Chinese white jade pendant, 20th century, the panel carved with a Tianlu with lingzhi in its mouth, the reverse signed, with pierced lingzhi and tendrils, 5.4cm x 3.3cm **£1,200-1,800**



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- 131 A Chinese soapstone seal, 20th century, caved as a viewing stone, signed, 9.1cm **£80-120**



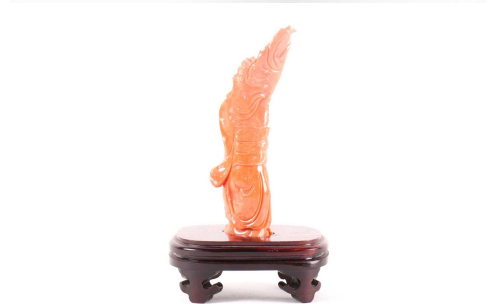
- 132 Two Chinese carved ivory appliques, Canton, 19th century, each of octofoil shape, carved in relief with figures, pine trees and buildings, within a pierced border, 5cm diameter, and a 19th century Canton carved ivory letter opener, 20cm **£40-60**



- 133 A Chinese famille rose 'Peach' vase, 20th century, the tall neck above a globular body, decorated with nine peaches amongst branches and blossom, rubber stamped Tongzhi seal mark **£100-150**



- 134 A Chinese coral figure of a deity, 20th century, holding a spear aloft across his body, 11.5cm on wood stand, 14cm overall **£400-600**



- 135 § A Chinese blue & white deep sided bowl, the interior with a tally mark, possibly produced for the South Seas market, crudely painted on a celadon type glaze, 14.5cm dia **£120-150**



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- 136 Two Chinese blanc de chine Buddhist lions, Qing, 18th century, each with a paw upon a ball, raised on rectangular pedestals, each with an attribute missing, 14.5cm - 15.5cm; a mid 20th century cloisonne bowl and cover, decorated with a bird on a blossoming tree peony, 11.5cm dia, and a bronze dish with cloisonne armorial, on three short feet, 13cm dia **£100-150**



- 137 A Chinese carved coral figure of Guanyin, standing in robes, 9.2cm **£100-150**



- 138 Keisai Eisen (19th century), Godo - Juku - Night Fishing on the Nagara River, the 54th station of 69 on the Kiso Kaido (Nakasendo), colour woodblock print, oban **£70-100**



- 139 A Chinese silver caddy by Zee Wo, circa 1900, the plain top on a spherical body a dragon around the centre, struck marks, 9.5cm; a Chinese silver bowl by Hung Chong, decorated with a stippled ground, with engraved presentation roundel 'SLEC Weekly Rink Competition 1929, won by A McLure', 9.5cm dia, a silver napkin ring engraved 'D N A McLure', and three silver dishes, each inset with a Chinese coin, 9.5 & 8.7cm dia **£150-250**



- 140 A Chinese blue & white double phoenix dish, six character mark of Guangxu and possibly of the period, painted with two phoenix representative of the Empresses Cixi & Ci'an, amongst clouds, within a double series of concentric blue rings, the exterior similarly decorated, 16.2cm dia **£250-350**



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- 141 A Japanese ivory okimono, Meiji period, carved as a peasant crying out after being startled by a snake, signed Gyoku..., 14.5cm **£100-150**



- 142 Ando Hiroshige (1797 -1858), 'Mariko (a roadside restaurant), the 20th of the 53 Tokaido stations', published by Takenouchi Magohachi, censor's kiwame seal, woodblock colour print, oban **£70-100**



- 143 § A Chinese famille rose plate, Qing, 18th century, painted with peony and flowers, with some gilding, the rim a dark brown/black, 22.5cm dia **£200-250**



- 144 A Japanese netsuke, early 20th century, carved as a young monk bound to a temple bell whilst two rats assist him, signed, 3cm; two marine ivory netsukes of deities, signed, three Japanese okimono, Meiji period and a resin figure of Shou Lao, tallest 27cm (Qty: 7) **£100-150**



- 145 A Japanese carved ivory netsuke in the form of a tethered recumbent oxen in the manner of Tomotada. Meiji period, late 19th century, with faux inlaid dark horn eyes and bearing an indistinct two character to the underside. 5.4 cm long. **£100-150**



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- 146 A 20th century Chinese carved soapstone double dragon boat with chain-linked rigging and Chinese text emblazoned sails. On a carved hardwood base. 25 cm long x 52 cm high. **£300-500**



- 147 A Chinese carved butterscotch / yellow amber figure of a sea turtle 5 cm long Together with a carved amber Dog of Fo with inset eyes. 16.7 grams gross weight **£120-150**



- 148 A Chinese carved and pierced hardwood K'ang table, Qing dynasty, 19th century. With a panelled top and shaped supports. 121 cm long x 33 cm wide x 31 cm high. (Dimensions: ing) **£150-200**



- 149 A Chinese carved blue-green jade figure of a boy holding a fruiting peach branch above his head on a rock form carved wood base. 7 cm high. Together with a carved jade figure of Guanyin. and a figure of a Buddhist monk hands before I'm in supplication both on hardwood. (3) **£100-150**



- 150 A pair of Chinese silver vases by Hung Chong, late 19th century, the tall neck and squat body decorated with prunus blossom, with two branch form handles, struck marks to the underside, 225.7g, 10.4cm, on pierced & carved wood stands **£150-250**



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- 151 A Chinese coral figure of Shou Lao, 20th century, holding his gnarled staff, dressed in long robes, 9.4cm, on wood stand, 14.5cm overall **£400-600**



- 152 A Japanese Satsuma plate, Taisho/Showa, painted with a pagoda between trees and a river landscape, signed Uchida, 25cm dia, a Satsuma vase, late Meiji, signed Fuzan, 21cm, a Satsuma circular box & cover, Showa period, signed Uchida, 9.5cm dia, a pair of Seto spill vases, 15.5cm and a pottery Noh mask **£50-80**



- 153 A series of three 19th century Mughal school paintings depicting figures hunting deer on horseback With Islamic text above. 16 cm x 9.5 cm Together with a large example depicting an incident in a Mosque. (4) **£100-150**



- 154 A large standing Yaka maternity figure, Democratic Republic of Congo, with sculpted coiffure, the mouth carved showing teeth, holding onto two young children each with a hand resting on her breasts, raised on a later square stepped base, 59cm
The collection of Eric Mayes. **£80-120**



- 155 A Fang reliquary bust, (*Nlo Bieri*), Gabon, the sunken face with applied brass eyes, good patination throughout, 39cm, on a later stand, 58cm overall
The collection of Eric Mayes. **£70-100**



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- 156 A collection of Makonde blackwood carvings, Ghana, to include tree of life groups and pencil figures, a Nigerian family hut carving, a carved mask, framed combs and three Shona soapstone carvings, 6.3cm - 52cm
The collection of Eric Mayes. **£50-80**



- 157 A Bembe seated male figure, Democratic Republic of Congo, a shaved coiffure and long plain beard, the elongated body with relief carved scarification marks, seated crossed legged with his hands on his thighs, 49cm
The collection of Eric Mayes. **£50-80**



- 158 A Hemba standing male ancestor figure, (*Singiti*), Democratic Republic of Congo, a stylised coiffure with plaited band and open cross form to the rear, the long face with relief carved almond shape eyes and a three row beard, upon a long neck with pronounced adams apple, with raised shoulders above a slender body with rounded stomach and pronounced belly button, painted with a dark pigment throughout, 83cm
The collection of Eric Mayes. **£100-150**



- 159 A Fon/Dahomey female Bocio, Benin, with grass skirt and covered throughout in a thick encrustation, on later ebonised stand, the figure 25.5cm, 45.5cm overall
The collection of Eric Mayes. **£70-100**



- 160 A Lulua standing power figure, Democratic Republic of Congo, a graduated beaded charge on the crown of his skull, with relief carved scarification marks throughout and pronounced belly button and temporal keloids relating to the cult of *Buanga Bua Bukalenge*, holding a short sword and cup, 66cm
The collection of Eric Mayes. **£70-100**



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- 161 A large West African (Nigeria?) standing male fertility figure, an open mouth showing teeth, the ears and nostrils with applied animal fur, and with a long wrythen beard, his hands upon his genitalia with oversized scrotum, 88cm
The collection of Eric Mayes. **£100-150**



- 162 Two Maasai lion spears, Kenya, iron with wood grip, the long blade with median ridge, each with a pointed pommel, the blades 59cm & 60cm, 175cm & 176.5cm overall; and two Indonesian mandau, in wood and leather scabbards, the blades 36.5cm & 38cm
The collection of Eric Mayes. **£50-80**



- 163 A Fang standing power figure, Gabon, with inset metal eyes, chewing on two animal bones, a plaited fibre around his waist, 51cm
The collection of Eric Mayes. **£80-120**



- 164 A Bamana standing female figure, *Jonyeleni*, Mali, with short coiffure, the ears each with three piercings, the long neck adorned with a single blue bead on string, with pronounced breasts and belly button, the arms, shoulders, back and stomach with scarification marks, with large buttocks on short legs, a sackcloth around her waist, 59cm
The collection of Eric Mayes. **£100-150**



- 165 A Kuma standing fertility figure, Democratic Republic of Congo, with liner coiffure to the rear of the head, scarification marks to the forehead and temples, a pronounced stomach, a red cloth and fibre tied skirt, 46cm
The collection of Eric Mayes. **£200-300**



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- 166 A Punu standing female figure, Gabon, the face painted in a cream pigment, the bands to the neck and arms and scarification marks similarly painted, 59.5cm
The collection of Eric Mayes. **£60-80**



- 167 A Kuba maternity seated figure, Democratic Republic of Congo, the forehead and cheek with deep scarification marks, with pronounced almond shaped eyes, the neck with carved bangles terminating in a pendant collar, the wrists with a single bangle, holding an inverted child, 47cm
The collection of Eric Mayes. **£150-250**



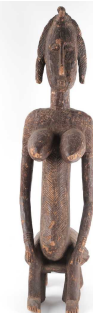
- 168 A Mumuye standing hermaphrodite ancestor figure, Nigeria, adorned with coloured glass beads and cowrie shells, the elongated body with linear carving and pronounced belly button, on short legs, 45cm; a Lulua charm figure, Democratic Republic of Congo, with carved scarification marks, holding a shot knife and cup, the lower section carved as a stake decorated with glass beads, 45.5cm; and a Buyu (Boyo) standing figure, Democratic Republic of Congo, with scarification marks to the face and torso, carved bangles to each arm, 31cm
The collection of Eric Mayes. **£100-150**



- 169 A Dogon N'Duleri equestrian male figure, Mali, the seated naked figure astride a large rotund animal, 43cm
The collection of Eric Mayes. **£50-80**



- 170 A large Dogon seated female figure, Mali, in the Wakara style, with plaited coiffure, carved scarification marks to the upper arms and torso, the wrists and biceps with carved bangles, painted in a brown pigment, 72cm
The collection of Eric Mayes. **£200-300**



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- 171 A Koro standing female libation cup, Nigeria, with crested coiffure, three scarification marks either side of the mouth, 56.5cm
The collection of Eric Mayes. **£80-120**



- 172 A Dogon female standing figure, Mali, carrying a pot on her head, a geometric carved band around her upper torso, a further carved band to the base of her spine, the round base with carved linear decoration, 45.5cm
The collection of Eric Mayes. **£100-150**



- 173 A Songye Janus power figure, *Nkisi*, Democratic Republic of Congo, with central animal horn charge above the body with male and female attributes, the neck adorned with coloured glass beads, the female body with an animal horn charge protruding from the stomach, the remainder of the body covered in animal fur and woven fibre, on later stand, 68cm overall
The collection of Eric Mayes. **£70-100**



- 174 A Yombe ivory passport type mask, Democratic Republic of Congo, the twin faces each with scarification marks, suspended by woven fibres with black & white glass beads, 9cm x 8cm **£150-200**



- 175 A Songye seated power figure, *Nkisi*, Democratic Republic of Congo, with a central charge, the headband and necklace of cowrie shells, holding an effigy the skull embedded with quills, a medicine bag/brush hanging from the wrist, covered throughout in animal skin with thick encrustations 47cm
The collection of Eric Mayes. **£70-100**



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- 176 An Ambete standing reliquary figure, Republic of the Congo/Gabon, painted in red, black and white kaolin, the coiffure carved in horizontal grooved bands, a red forehead above an open mouth with metal teeth, the torso with small breasts, a carved circular receptacle to the centre of the back, on black painted legs, 65cm
The collection of Eric Mayes. **£100-150**



- 177 A carved maize pounder?, Nigeria, carved with twelve identical faces and a single handle, on a spreading circular foot, 64cm; a Congolese attributed linear carved container, decorated with relief carved cowrie shells, 25.5cm; and an African blackwood carved bowl, relief carved with a crocodile, supported upon four snake form kegs on integral base, 46.5cm
The collection of Eric Mayes. **£70-100**



- 178 A Dahomey/Fon Janus (*Bocio*) figural libation cup, the cup held aloft above conjoined standing male and female bodies, with beaded necklace and plaited fibre loincloth, covered in a thick pigment, on a later ebonised base, 46.5cm
The collection of Eric Mayes. **£100-150**



- 179 A Kota Mahongwe reliquary figure, Gabon, the stylised hard with bands of sheet metal, the upper charge and neck bound in string, 41cm; a Songye power figure, *Nkisi*, Democratic Republic of Congo, the stylised figure with central horn charge and applied studs to the temples and forehead, with a long bobbin turned neck with coloured beads, above four smaller figures with studs to their forehead and stomach, 46.5cm (Qty: 2)
The collection of Eric Mayes. **£70-100**



- 180 A Bobo equestrian warrior figure, Burkina Faso/Mali, the elongated head with birds neck headdress, the body akin to carved scales, each hand with an aperture for staff/spear, on an ebonised base, 88cm
The collection of Eric Mayes. **£100-150**



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- 181 A Bamana Bocio group, Mali, the larger figure with central horn charge before four further appendages, the eyes and mouth inset with cowrie shell, further cowrie attached to the bound waist, bound in animal skin with thick encrustation, the smaller figure with horn charge, the body bound with cowrie and quills, covered in a thick encrustation, on a later base, 42cm
The collection of Eric Mayes. **£70-100**



- 182 A Benin bronze figure of a bound and gagged male, 17cm, and four Benin bronze gold weights, one of a seated and bound figure, a kneeling figure, a warrior figure and a family group, 4cm - 16.5cm
The collection of Eric Mayes. **£100-150**



- 183 A Baule standing hermaphrodite fertility figure, Ivory Coast, with linear coiffure, scarification marks to the forehead and temples, a short beard above small breasts and a swollen stomach, the hands resting on the stomach, on a later ebonised wood base, 58cm overall
The collection of Eric Mayes. **£70-100**



- 184 An Ambete standing female reliquary figure, Gabon, with linear coiffure, traces of red pigment to the face, a double knop long neck, a leather pouch around her neck, above large breasts and a round stomach with vacant aperture, the back relief carved with raised chevrons, a sack cloth skirt, 72cm
The collection of Eric Mayes. **£100-150**



- 185 A Luba standing female figure, Democratic Republic of Congo, carve in a posture symbolising the desire for a safe birth, with a strong face and angular coiffure with plaited braid, her hands resting on the side of her stomach, the pronounced breasts and stomach with lozenge shape scarification marks, with protruding belly button flanked by carved cowrie shells, with a blue glass beaded necklace, on a separate circular stand, 52.8cm overall
The collection of Eric Mayes. **£300-400**



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- 186 A Dogon/Bozo standing female figure, Mali, with part braided coiffure, the natural curvature of the branch giving the appearance of a slightly swollen stomach and two legs, 58.5cm
The collection of Eric Mayes. **£80-120**



- 187 A Dogon standing hermaphrodite figure, Mali, with crested coiffure and dog tooth carving framing the face, the face of classical form with chip carved long beard, the slightly swollen body with pointed breasts, scarification marks and pronounced belly button, the elongated hands resting upon the knees, on a later square base, 53cm
The collection of Eric Mayes. **£70-100**



- 188 A Dogon standing twin male figure, Mali, the bearded faces above a bladed knop neck, the chest framed in a square, the hands resting upon their legs, covered in an earth pigment throughout, on a simple carved base, 48.5cm
The collection of Eric Mayes. **£100-150**



- 189 A Hemba standing power figure, Democratic Republic of Congo, with central animal horn charge flanked by simulated horn charges, the long face with beard, the arms touching the sides of his stomach. with pronounced belly button and relief carved scarification mark, a coloured glass beaded necklace, an animal skin loin cloth around the waist, 54cm
The collection of Eric Mayes. **£70-100**



- 190 A Teke seated maternity figure, Democratic Republic of Congo, with linear coiffure and scarification marks, the eyes of inset cowrie shells, the open mouth with lip plate, the breasts with scarification marks, the rounded stomach inset with mirror glass to the belly button, the hands resting upon the knees, each hand formed to hold an object, a black thread and linen forming a loin cloth, 64.5cm
The collection of Eric Mayes. **£100-150**



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- 191 Two Benin bronze busts of Queen Idia, Nigeria, Queen Mother of the Benin Empire, her tall coiffure covered in a simulated coral beaded net, the eyebrows scarified, and with a necklace around her long neck, 26cm, on wood stands; a Benin bronze bust of an Oba (King), wearing a bifurcated crown with scarification marks to the skull, the neck and chest with plain band necklaces, 30.5cm
The collection of Eric Mayes. **£100-150**



- 192 A Bobo/Koro standing warrior figure, Burkina Faso, with crescent shaped headdress, the body carved as square scales, with pronounced belly button and visible genitalia, holding a short knife, 51.5cm; a Baule seated ancestor figure, *Asie Usu*, Ivory Coast, wearing a pith helmet, the sides of the face with scarification marks, his hands joining at the tip of his plaited beard, seated upon a stool, 47cm, both figures covered in a thick pigment,
The collection of Eric Mayes. **£100-150**



- 193 A Chokwe standing figure of Tshibinda (*Chibibda*) Llunga, with sculpted coiffure with a horn rising from the rear, well carved with detailed face, wide shoulders and muscular arms, large hands and feet, holding a staff and horn, 63cm
The collection of Eric Mayes. **£100-150**



- 194 A Yombe hermaphrodite power figure, *Nkisi*, Democratic Republic of Congo, with encrusted coiffure and pronounced belly button, the eyes of mirrored glass, carved bangles to the arms, the wide feet with pronounced ankles, 25cm; and a standing male power figure, *Nkisi*, West Africa, a solemn expression, his hands around the vacant stomach aperture, standing upon a carved drum, 26.5cm
The collection of Eric Mayes. **£100-150**



- 195 A Kuba figure of a King, *Bushoong*, Democratic Republic of Congo, seated holding a short club, on a square base with relief carved bird, 45cm
The collection of Eric Mayes. **£250-350**



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- 196 A Bamileke water buffalo headdress/mask, Cameroon, surmounted by a seated male wearing a pointed hat and shorts, the animal with geometric and linear carved decoration, with articulated ears, each with black & white painted eyes, covered throughout in a dark pigment, 78cm
The collection of Eric Mayes. **£80-120**



- 197 A near pair of Sepik River ancestral standing male & female figures, Papua New Guinea, painted in red, white and black pigment, the eyes inset with cowrie shells, an ink inscribed label to the underside of each reads 'Ancestral figure, Male/Female c.1940s, Sepik River, Papua New Guinea, Purchased from S.A. museum Jan 1991', 47cm
The collection of Eric Mayes. **£100-150**



- 198 A Songye maternity standing power figure, *Nikisi*, Democratic Republic of Congo, with central animal horn charge above a linear carved and sculpted coiffure, the face with brass studs and a nose ring, the neck with coloured glass beads and a brass necklet, the pronounced belly button with brass studs and reptile skin, 108cm
The collection of Eric Mayes. **£50-80**



- 199 A Bamileke water buffalo headdress/mask, Cameroon, surmounted by a bird, with articulated ears, each carved with geometric and linear decoration, with white painted eyes, the sides pierced to take grass, 72cm
The collection of Eric Mayes. **£80-120**



- 200 A Baule heddle pulley, Ivory Coast, carved as a male ancestor with sculpted coiffure, long plaited beard and scarification marks, 29.5cm; a Hemba Janus bust, Democratic Republic of Congo, a small aperture to the top centre, 22.5cm; and a Segou Village dead twin figure, Mali, 27.5cm
The collection of Eric Mayes. **£100-150**



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- 201 An Ambete (Mbete) standing male reliquary figure, Gabon, the raised coiffure with metals studs, the remainder of linear decoration, the forehead painted red with white kaolin face with cowrie shell eyes and inset iron teeth, a circular aperture to the rear of the back, painted in white kaolin and red pigment, 63.5cm
The collection of Eric Mayes. **£80-120**



- 202 A Luba dual divination cup bearer group, Democratic Republic of Congo, the cover with an opposing reptile and ape, the cup carved with a geometric band above a seated male and female, each with stylised coiffures, one arm resting upon the others shoulder the other supporting the cup, the female with scarification marks on her side and back, 37.5cm
The collection of Eric Mayes. **£80-120**



- 203 A Luba female kneeling bowl bearer, *Mboko*, Democratic Republic of Congo, the sculpted coiffure with a double braid plait, the lower torso with relief carved lozenge shape scarification marks, the divination bowl with geometric carved decoration, 50cm
The collection of Eric Mayes. **£80-120**



- 204 A Yombe ivory crucifix, Democratic Republic of Congo, a seated figure above each outstretched arm and one below the feet, with chip carved edges, dark stained throughout, 16cm
£150-250



- 205 A Clarice Cliff moulded and pierced circular pottery floral wall plaque. 34 cm diameter and two similar rectangular plaques 42 cm long x 12.5 cm. (Qty: 3) **£150-250**



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- 206 A pair of Royal Doulton stoneware squat vase decorated in the round with oranges. on a khaki and white ground. Bearing impressed marks to the base. 15 cm high. **£80-120**



- 207 Royal Doulton "Sherbrooke" dinner and tea wares. To include five cups saucers, side plates, dinner plates. milk jug and cream jug. **£80-120**



- 208 Alfredo Santarelli: a group of five 20th century Italian lustre maiolica style earthenware items, Gualdo Tadino, comprising a pair of large charges, each with allegorical Roman scenes to the centre, within heraldic scrolled borders, 39 cm diameter, together with two teapots (the largest 17 cm high) and a covered sugar bowl. (Qty: 5) **£70-100**



- 209 An early 20th century Spode Copeland's for Thomas Goode pattern 4040 dessert service of eighteen pieces. With cobalt blue bands and unusual crenellated gilt borders and raised jewellery. The set comprising four low comports and two high cake comports and twelve plates. **£200-300**



- 210 A pair of Wedgwood gilded black basalt sitting Sphinx, third quarter 20th century, limited edition numbers 62 & 75 of 100 issued, in original presentation boxes, printed & impressed marks, 23cm high, **£400-600**



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- 211 A collection of Richard Guyat for Wedgwood Royal commemorative tankards including confirmation of The Dukedom of York on HRH Prince Andrew, 231/1000, The Wedding of HRH The Prince of Wales and Lady Diana Spencer 31/3000, The Coronation of Her Majesty Queen Elizabeth II and four others (7) Mostly with Wedgwood retail boxes. **£100-150**



- 212 A 19th century, Castle Hedingham pottery dish with applied raised masks each with a scroll bearing legends of virtue glazed in green blue and manganese. Designed by Edward Bingham. Bearing castle emblem to the base. 25cm diam. **£100-150**



- 213 Two Clarice Cliff Silver Birch pattern circular, pottery plates printed marks to the bases. 25 cm diameter the largest. **£150-250**



- 214 A large late 19th century Meissen figural group of children playing on and around a See Saw, construed of a plank across a fallen column with ionic capital, before a classical female bust upon a pedestal, crossed sword marks, incised G32, 28cm. **£500-800**



- 215 A Meissen porcelain group of Cupid Felicite Couronnee. Cupid stands near a pair of doves standing on a plinth below a wreath of flowers (AF) Bearing cross sword marks to the base. 21 cm high. Together with a 19th-century Continental porcelain figure of two cherubs conspiring to draw an ornate sword from its scabbard 18 cm long., Rosenthal figure of an Elizabethan boy with a posy marked "Opel" and two Wallendorf figures of naked musicians, (Qty: 4) **£100-150**



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- 216 A late 19th century Meissen figural group of children gardeners standing upon pedestals a tree trunk and a stump, raised on a circular base with moulded pink ribbons above a band of oak leaves, blue crossed sword marks, 26.5cm **£300-500**



- 217 After Meissen, a nine piece Continental porcelain Monkey band, early 20th century, arm and sword manufacturers mark, tallest 16cm **£200-300**



- 218 An early 19th Enoch Wood. Staffordshire Pearlware bust of The reverend John Wesley 1703-1791 painted in colours and bearing an inscribed panel to the reverse
THE REVD/JOHN WESLEY.MA./DIED MAR 2. 1791/AGED 88/ENOCH WOOD SCULP/BURSLEM. 31 cm high. Together with an 18th century Worcester(?) blue and white porcelain, circular bowl transfer printed with birds in branches. 11.2 cm diameter, and a Brown Westhead & Moore "Vernon's Patent" pottery wash set with shell decoration. (3) **£150-250**



- 219 Two Noritake cabaret trays, early 20th century, a set of six Noritake tea cups with matching milk jug and sugar bowl, a pair of Taisho period Japanese moriage decorated floral vases, 19cm; two Noritake bowls, and a large Japanese dished plate decorated with fish swimming beneath a pine tree, 31cm dia (Qty: 13) **£60-100**



- 220 A Sitzendorf figure of Madame Recamier, 20th century, reclining on a Regency day bed, 22.5cm, a 19th century Staffordshire figure of Queen Victoria, an early 19th century Walton style putti, a putti pulling a cornucopia, a Plaue porcelain cherubic table lamp on gilt metal base, 29cm excluding light fitting, a Dresden porcelain figural three branch candelabra, 32.5cm, a Sitzendorf recumbent sheep and 'The Parasol House' by Coalport (Qty: 8) **£100-150**



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- 221 A Samson Hancock Derby porcelain figural spill vase with a pair of winged putti on a naturalistic base. Blue S.H mark to base. 19 cm high. Together with a Beswick cocker spaniel "Horseshoe Primula" .20 cm long, Beswick black and white cocker spaniel 19cm long and a small pair of sprigged Staffordshire poodles. **£80-100**



- 222 Four early 19th century blue & white leaf shape Willow pattern pickle dishes, a tureen & cover with lion mask handles and finial, Sicilian pattern soup bowl, oriental Sports pattern plate, Cattle Scenery dish, and a quantity of Willow pattern dinnerware and a Victorian pottery jug with pewter lid (Qty: Qty.) **£60-100**



- 223 A pair of early 19th century Rockingham porcelain quatreform cups with matching saucers, hand painted with panels of floral sprays with moulded scrolls heightened with gilding, printed Griffin mark, manufacturers to the King, and a single Rockingham attributed Regency tea cup and saucer, pattern 1156 **£100-150**



- 224 Two Royal Crown Derby Imari pattern paperweights, modelled as a monkey group and a Bluetit, each with gilt buttons; and a small Herend porcelain owl, 4.5cm - 9.5cm **£80-120**



- 225 An extensive Colclough Ivy pattern dinner and tea service, comprising 10 dinner plates, 11 dessert plates, 15 side plates, 9 cereal bowls, 12 cups, 15 saucers, 3 sandwich plates, teapot, sugar bowl, milk jug and a tureen and cover, and eight Wedgwood gilt metal place name card holders, eight Coalport porcelain place name card holders and a twelve further porcelain place name labels, **£50-80**



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- 226 A Royal Dux Art Deco pottery figure of a female dancer with patterned high collared cape and skull cap hat. Standing on a stepped base. Indistinctly signed to the reverse. with a pink triangle patch mark to the underside. 36 cm high **£200-300**



- 227 A Clarice Cliff *Bizarre* octagonal pottery bowl, the body decorated with geometric triangles, 18.2 cm diameter x 8.2 cm high, together with a *Fantasque Bizarre* clog/sabot in the 'Berries' pattern, 8 cm high x 7 cm wide, printed factory marks to bases. (Qty: 2) **£250-350**



- 228 A large Derby porcelain oval porcelain tureen and cover, early 19th century. Fitted with reeded handles and lions mask and paw feet. Painted with Billingsley type pink roses and other flowers. Bearing red crown and baton marks to the base. 38 cm long x 26 cm wide x 22cm high **£50-80**



- 229 A Berlin porcelain osier moulded pot and cover, 19th/20th century, with floral knob and painted with exotic birds and insect, blue sceptre mark, a Dresden cache pot, four pieces of porcelain 'Moss' ware, a 19th century child size bat printed sauce boat, three Cantigalli style tumblers and a Cantigalli side plate, an Italian porcelain panel after Botticelli 'Primavera', inscribed verso and with applied label for Pietro Chiurato, Roma, 33.5 x 15cm, a limited edition Royal Doulton 'Minton Archive Collection Monkey teapot, number 393/1793, two Royal Worcester blush ground dishes and a Hammersley & Co square dish retailed by Pitkin & Brooks, Chicago, 18.5cm dia **£50-80**



- 230 A large Samson of Paris porcelain figure group, bearing a Derby mark, a gentleman and lady seated on a bench, on an integral scroll decoration base, 25 cm high x 24 cm wide. **£120-180**



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- 231 A Clarice Cliff Fantasque conical teapot, Orange Tree and House pattern 19 cm wide (lid stuck and with damage), together with a Taormina plate, 'Biarritz' plate and a jug painted with bands (chips to rim) (Qty: 4) **£300-500**



- 232 A Clarice Cliff 'Windbells' pattern octagonal plate, printed marks to the base. 24 cm diam **£150-250**



- 233 A Clarice Cliff Fantasque Bizarre plate, 'Pastel Autumn' pattern, painted in colours inside green, blue and pink bands, printed factory marks, 22.8 cm diameter. **£150-250**



- 234 Two Clarice Cliff pottery bowls, 'Windbells' and 'Autumn' pattern variation, inverted rims. Printed marks to base. 20 cm diameter (Qty: 2) **£250-350**



- 235 Four Halcyon Days enamel pill boxes, together with 19 further pill boxes, to include Limoges, Bohemia, Staffordshire and others and a Crown Staffordshire floral brooch (Qty: 24) **£50-80**



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- 236 A white-glazed earthenware 'Pure Milk' twin-handled pail, early 20th century, produced for the Dairy Outfit Co. Limited, Office Kings Cross, London, the banded body printed in colours with a cow in a meadow and trailing blossoms, with a domed and hinged brass cover, stamped to base with confirming stamp to cover, 44 cm wide x 36 cm high. **£1,400-1,800**



- 237 A Lladro porcelain figure of a young male barrister with wig and court dress. 24 cm high. Together with a Lladro porcelain winged mask wall plaque other Spanish Nao porcelain figures and Beswick pottery King & Queen of Hearts, and a Beatrix Potter Mrs Tiggy Winkle and other ceramics. **£100-150**



- 238 A set of eight 1920s Venetian "Sea Green" conical stemmed wines. Together with three copper blue matching and five larger similar. 17 cm and 20 cm respectively. **£80-100**



- 239 A probably Whitefriars Millefiori scent bottle and stopper with cut glass neck. 15 cm high. Together with a 1990s studio glass shallow circular fruit dish indistinctly signed Mike Zelenka? And dated 1990. 38 cm diameter. **£80-100**



- 240 A set of eight early/mid-20th-century Venetian latticinio finger bowls and saucers in varying colours. 18 cm diameter the saucers. **£150-200**



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- 241 A collection of Mary Gregory glassware, 19th/20th century, comprising jugs, beakers and vases, decorated in white enamel with young children, tallest 22cm (Qty: 11) **£100-150**



- 242 Bertil Vallien for Kosta Boda 'Rainbow' vase, signed, numbered 48334, 14cm; a Galle 'Tip' cameo glass vase, decorated with a lake surrounded by trees and mountains, 27.5cm, a Bohemia overlain glass vase with floral sprays, 15cm, a Victorian turquoise glass rose water vase and stopper, 23.5cm; and a Royal Brierley 'Studio' vase, 13cm (Qty: 5) **£100-150**



- 243 A pair of Lalique frosted glass bulldogs, each with gilt patch eyes, engraved marks, 10cm **£350-450**



- 244 After Arthur Vaagen, a large spelter figure of a knight, circa 1900, modelled drawing his sword, standing on a raised bow front platform with strapwork style decoration, with cast signature, on a wood base, 60cm **£80-120**



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- 245 § Terry Mathews (British, b. 1931) 'Camel Herder' 2021, a contemporary sculpture of a camel being led by a male herder figure, cast in bronze on a rectangular plinth. 50 cm long x 40 cm high x 16cm wide
This lot is being sold on behalf of the Vision Foundation, and 100% of the hammer price will go to the charity.
 Please refer to the Dawsons website article for further information about this unique work of art:
<https://www.dawsonsauctions.co.uk/news-item/terry-mathews-sculpture-being-sold-to-raise-funds-for-vision-foundation/?pc=15>
 Further information about the sculptor can be found here:
http://www.natureartists.com/artists/artist_biography.asp?ArtistID=565
 Please note: This work of art is currently located in Dublin from where collection would need to be arranged. **£4,000-5,000**



- 246 After J.C.Casimir, a 19th century patinated bronze sculpture, depicting three cherubs beside a tree trunk, raised on a rouge marble base with beaded border, 26.5cm high. **£300-500**



- 247 Jan Jozef Jacquet (1822 - 1898) a bronze figural group, modelled as a man standing on a rocky outcrop rescuing his family from the waves, a lizard on the rocks below, signed to the base, on marble stepped stand with gilt beading, 61cm high, 57cm wide **£3,000-4,000**



- 248 Nicciole, a carved alabaster figure of an Arabian scholar, circa 1900, signed Nicciole, on a slightly inverted tapering square base, 48.5cm **£600-800**



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- 249 A large 19th century Coalbrookdale style cast iron plaque, depicting warring knights and soldiers on horseback and foot around a walled city, Zeus above holding an orb, in clouds with lightening bolts, within a rope twist border, 53.5cm dia **£60-100**



- 250 An interesting carved oak caryatid panel, early 17th century, relief carved with fruits above a caryatid figure on a scroll and guilloche carved term, an ink inscribed label applied verso reads *'Piece of oak carving from an ancient bedstead in Warwick Castle, it was part of the wreckage from the great fire on Advent Sunday 1871. Belonged to the late Rev. C J Langston, Vicar of Beoley, Warwickshire'*, with further applied printed labels, 53 x 15cm **£50-80**



- 251 A pair of Victorian cast brass three branch girandoles, the bevelled glass surmounted and flanked by cherubs and figures, above a Ceres face mask and three foliate branches, 38cm high, 25cm wide **£80-120**



- 252 An English oak carved panel, late 19th century, carved with assorted fruits tied by a large ribbon, with brass rope twist candle branches, 51 x 42cm, and a 19th century Indian sandalwood intricately carved panel, with mythical beasts, birds and lions amongst foliate scrolls, 56.5cm x 40cm **£50-80**



- 253 A large Victorian 'Adam & Eve' pictorial sampler, with alphabet, numbers, religious text, animals and birds, worked 'This sampler was wrought by MH and finished in the 12 year of her age and in the year of our Lord 1883', in oak frame, sampler 52cm x 38cm **£100-150**



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- 254 An Austrian enamel dish, 19th century, the centre painted with a figure emblematic of the arts, with cherubic panels above and below, framed with lobed panels of a lute and horn, the underside with an alpine view, with white metal rim, 15.5cm diameter **£150-250**



- 255 A late Geo III needlework sampler, with alphabet and numbers above a pictorial field with verses, worked 'Mary Ann Chadwicks Sampler March 17, 1817', 31.5 x 20.5cm and another pictorial, alphabet and numerical needlework sampler, worked 'Sarah Papworth her sampler age twelve December 13, 1808 year', 29 x 32cm, **£100-150**



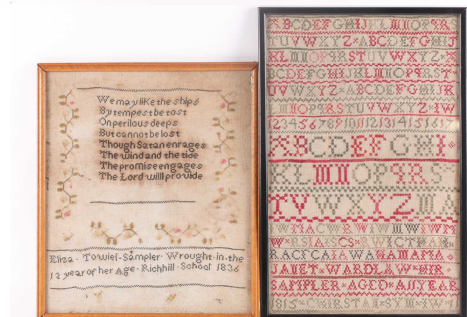
- 256 A large Black Forest carved oak figure of a knight, circa 1900, in dress uniform a sword to his rear, holding a halberd and vacant shield, 68cm **£100-150**



- 257 A Victorian needlework alpha numerical sampler, worked 'Margaret Stewart, Lochnagar School, 1870', within a rosewood frame, 31 x 20.5cm, together with a further Victorian alpha numerical and verse sampler, worked 'Emily Nicholls work March 18th 1867, aged 13 years', 20 x 19.5cm, and a 19th century alpha numerical sampler in gold, silver and blue thread, worked by Gertude Wheeler, 30 x 31.5cm **£100-150**



- 258 A William IV needlework sampler, with verse from John Newtons 'Olney Hymns' 'We may like the ships by tempest be tost (sic), on perilous deeps....', within a floral border, worked by 'Eliza Towiel, Sampler, Wrought in the 12 year of her age, Richhill School, 1836', 34.5 x 29.5cm, together with a late Geo III alpha numerical sampler, worked 'Janet Wardlaw, hir (sic) sampler, aged A 11 year 1815, Chirstall Sym IW,' 42.5 x 27cm **£100-150**



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- 259 Two Victorian alpha numerical and pictorial needlework samplers, worked by 'Agnes Watson, March 24, 1868', 32 x 31cm & 'Elseaina Senior, 1868', 41 x 30cm & an early Geo V needlework pictorial sampler, with alphabet, numbers and verse, worked 'Pamela Fisher age 12, 1917', 31.5 x 31.5cm **£100-150**



- 260 Two Russian lacquer boxes, 20th century, each painted with folklore scene, both signed, the smaller box dated 1963, 18 x 14.5cm & 17 x 10cm; and a Persian kard, in polished brass scabbard, the blade 21cm **£70-100**



- 261 A large exhibition quality Black Forest centrepiece, circa 1900, the woven effect bowl with fruiting vines, oak apples and leaves with game birds, upon a trunk form column with carved leaves and branches, the base with a stag and doe on rocky ground with leaves and branches, the bowl with zinc liner, 71.5cm **£700-1,000**



- 262 A 19th century silk and mother of pearl fan, the silk leaf painted in watercolour with a garden scene with royal figures and attendants, the guards and sticks engraved with trellis and flowers, mounted in a gilt and glazed case, the fan 46.5cm wide, approx 24cm high **£80-120**



- 263 A George III mahogany and brass bound plate bucket, late 18th century, with brass swing handle. Later top added to create a stool or side table, 42 cm high (handle down) and 37.5 cm diameter across the top. **£200-300**



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- 264 Ann Shearman 1809? A George III alphabetical and verse needlework sampler worked in coloured silks within a meandering border in a moulded birds-eye maple frame. 41 cm x 31 cm **£80-120**



- 265 William Tonks & Sons, a pair of cast iron and copper fire dogs, late 19th century, cast marks WT&S, 40.3cm high; and a pair of coal tongs and a poker probably also by William Tonks & Sons **£50-80**



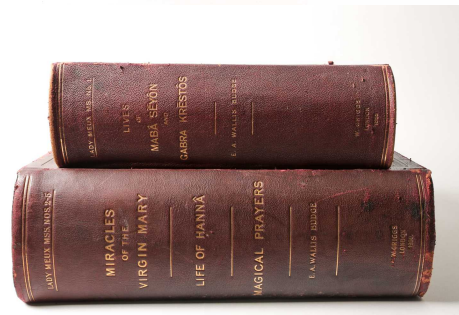
- 266 An early Geo III needlework sampler, alpha numerical with verse above a lion and dog, worked 'Ann Bradon?, Samplay ag'd 8 anno 1761', 44 x 20cm, and a Geo III needlework pictorial and verse sampler, worked 'Fanny Fiesley Aged 6 years', 40 x 30 **£100-150**



- 267 A late 18th-century ebony and satinwood mahogany strung four bottle perfume box with hinged cover and gilt brass swing bale handle. Probably Dutch. 17 cm wide x 17 cm long x 18 cm high. **£150-200**



- 268 Budge, A.E.Wallis. The Lives of Maba Seyon and Gabra Krestos .London 1899 Together with Miracles of The Virgin Mary, Life of Hanna, Magical Prayers. London 1900 both printed by W. Griggs for private circulation. In tooled maroon leather bindings. **£200-300**

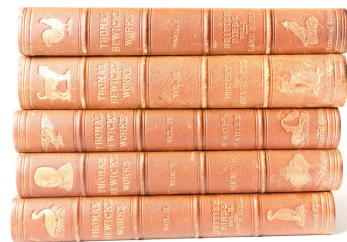


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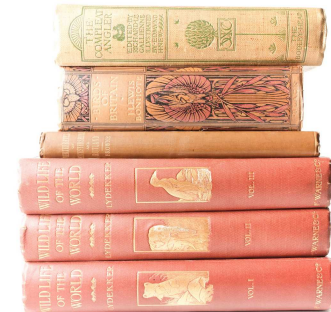
- 269 A collection of decorative bindings including White, Rev. Gilbert, M.A. The Natural History and Antiquities of Selborne in the County of Southampton. Marbled endpapers and fore-edges within full calf with gilt-blocked double armorials to the boards 22 cm x 14.5 cm together with other leather-bound editions. **£150-200**



- 270 BEWICK, Thomas, Memorial Edition of Thomas Bewicks Works. 5 vols. 190/750. Quaritch London 1885/1887, Vol I British Birds: Land Birds, Vol II British Birds: Water Birds, Vol III Quadrupeds, Vol IV The Fables of Aesop, Vol V A Memoir. Half calf with marbled end papers and gilt tooling. 26.5 cm x 18 cm. **£120-150**



- 271 Walton & Cotton The Compleat Angler 1897 The Bodley Head edited Le Gallienne, illustrated, green pictorial cloth binding. Together with other volumes of natural history including Brown, Montague, The Vertebrate Animals of Leicestershire and Rutland, 1889. Bonhote, Lewis. J, Birds of Britain, illustrated, 1907, Lydekka F.R.S, Richard. Wildlife Of The World in four volumes. (6) (Qty: 6) **£80-120**



- 272 Austen, Jane. The Novels of Jane Austin, Winchester editions in twelve volumes. Edinburgh 1911. Tan half calf with tooled and gilt spines. 22 cm x 15 cm **£700-1,000**



- 273 A collection of books relating to gardening, flowers, natural history and flora and fauna. Including Jerrard, Paul, Flowers From Stratford On Avon, containing many hand tinted colour lithographs. Loose within gilt papier-mache boards. Together with other volumes. (2 boxes) (Qty: A quantity) **£100-150**



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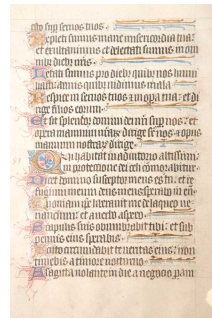
- 274 A collection of children's books to include *Elves & Fairies* of Ida Rentoul, Outhwaite (1916 1st edition). *The Vege-Men's Revenge*, Upton. Florence K, *The Adventures of The Three Bold Babes*, *The Tale of The Little Twin Dragons*, Praeger, Rosamund, S. Together with other children's editions. **£100-120**



- 275 A collection of decorative leather bindings including Prescott, William H. *History of the conquest of Peru*, London 1893. Together with Smiles, Samuel, *Men of Invention*, 1901 and others. (9 Volumes) **£100-150**



- 276 A 15th century Psalter with illumination, Southern England (London?) c1450 **£400-500**



- 277 The works of Honore de Balzac in twenty-five volumes. Paris 1875. Bearing the bookplates for Charles Alfred Cripps. Tooled and gilt red half calf and marbled boards. 23 cm x16 cm **£100-150**



- 278 The Holy Bible containing the old Testament and the new Newly translated out of the Original Tongues. Cambridge 1675, printed by John Hayes. Tooled leather binding. 23 cm x 18 cm. Together with an 1833 Cambridge bible. (2) **£100-150**



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- 279 A collection of children's books to include Chisolm, Louey The enchanted Land 1906 (1st edition). Illustrated by Katherine Cameron. 24 cm x 18.5 cm together with Lang, Andrew The Violet Fairy Book 1902, Yellow Fairy Book 1901, Green Fairy Book 1902 all decorative gilt-blocked cloth bindings. Together with other children's editions **£100-200**



- 280 Wortley, Mary Stuart (Countess of Lovelace,)Zelinda And The Monster or Beauty And The Beast. Dent & Co 1895 (1st edition), cloth and card bound. 25.5 cm x 19.5 cm. Together with other children's first editions (Qty: 6) **£150-200**



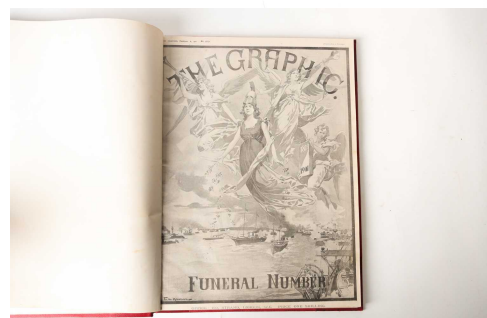
- 281 Barnard, Thomas, (Master Of The Free School in Leedes) An Historical Character Relating To The Exemplary Life Of The Right Honourable Lasy Elizabeth Hastings. London 1742, pigskin bound. Together with other leather-bound volumes. **£120-150**



- 282 A collection of early 20th century Baedeker's guides including London and its environs, Norway and Sweden, Switzerland, Germany, Paris and others. Together with other geographical and topographical guides and a James Wylde, Ordnance Survey of Scotland (sheet 105) **£80-120**

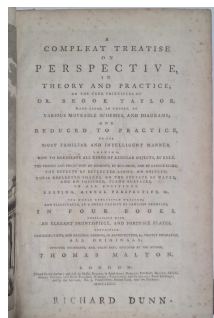


- 283 In Memoriam of Queen Victoria. The Graphic Funeral number. Tooled and gilt red half calf bound. 41 cm x 31 cm **£80-120**



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- 284 Thomas Malton, A Compleat Treatise on perspective. 2 vols in 1 folio, First editions with receipt from Joseph & Sawyer **£200-300**



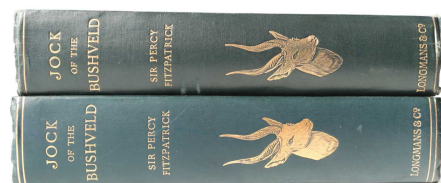
- 285 Morier (James Justinian, Sir) The Adventures of Hajji Baba of Ispahan, Illustrated first edition (1 Volume) Lawrence & Bullen Ltd London 1897. Maroon cloth and gilt-tooled spine. 25 cm x 17 cm Together with Grant, Colonel M.H. The Old English Landscape Painters, illustrated in two volumes, undated, 1st edition 1926 (?) Gilt tooled green cloth binding. 38 cm x 26 cm. (3) **£80-120**



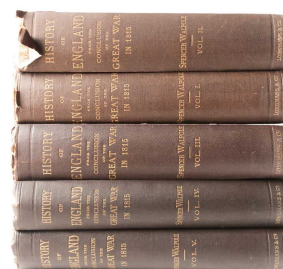
- 286 Macaulay, Thomas Babington (Lord) History of England, in five volumes London 1858-1861 published by Longman, Brown, Green, Longman, & Roberts. Bearing the bookplate for Sir Matthew Ingle Joyce to the marbled endpapers. Full calf with gilt-tooled boards and spines. 23 cm x 15 cm. (Qty: 5) The arms represented on the boards could be the arms of Joyce **£70-90**



- 287 Fitzpatrick, Sir Percy. Jock of the Bushveld, first edition London: Longmans, Green, and Co., 1907, colour frontispiece, original green cloth with gilt tooling 22 cm x 16.5 cm. Together with the twelfth edition of the same title. (2 Volumes) Frontis tissue torn. Some slight foxing corners bumped **£100-150**



- 288 Walpole, Spencer, History of England in five-volumes, Longman & Co London 1880. Gilt tooled oil cloth bindings. 23 cm x 15 cm. (Qty: 5) **£70-100**



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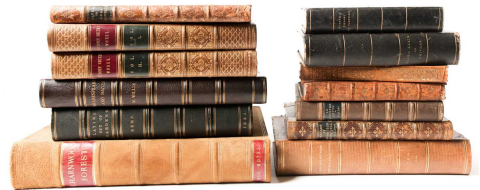
- 289 A 16th century Geneva 'BREECHES' Bible containing the Psalms. Imprinted at London by Christopher Barker 1599 with engraved title page. With marbled end pages and extensive ink inscriptions from and dates from 1765/1780. Full calf with gilt-tooled boards and spine. 23 cm x 18 cm. **£300-500**



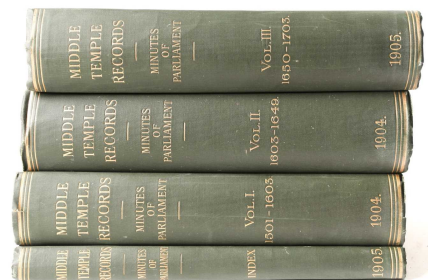
- 290 Bolton (Robert) The Works of the Reverend (...) London 1641, calf. 19 cm x 15 cm **£200-300**



- 291 Potter, T.R. Charnwood Forrest. illustrated 1842, brushed suede binding 28 cm x 23 cm together with other decorative bound volumes. **£150-200**



- 292 The Middle Temple Records 1501-1703 edited by Charles Henry Hopwood K.C. In three volumes and index, dated 1904/05 respectively. Bearing the bookplates for Sir Richard Stafford Cripps K.C. CH. QC.FRS. Green cloth binding with tooled and gilt spine and boards. 24 cm x 18 cm (Qty: 4) **£80-120**

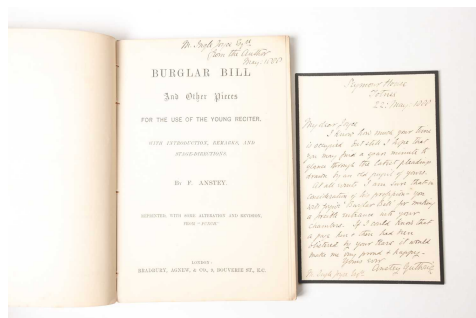


- 293 Green, Richard, John. Short History Of The English People. London 1892, in four volumes, gilt-tooled red cloth binding. 25 cm x 18 cm. Together with other volumes including a History of modern England, The Story Of Mankind, the works of Anthony Trollope, Lord Chesterfields Letters and other volumes. (Qty: A quantity) **£70-100**



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- 295 Anstey (F) Burglar Bill. London 1888, printed card cover. Signed, dated and inscribed by the author to M. Ingle Joyce. Also containing a handwritten letter by the author to Matthew Ingle Joyce. 19 cm x 13 cm
Sir Matthew Ingle Joyce (17 July 1839 - 10 March 1930) was a British judge. He was a Justice of the Chancery Division of the High Court between 1900 and 1915. **£70-90**



- 296 Brinsley John, the elder (ca.1565-1653). The true Watch (III) imprinted London 1623, full hide, spine gilt-tooled. 19 cm x 15 cm. Together with a 1761 Holy Bible and Diodati, Giovanni New Testament Holy Bible, 1665 Bailey, Nathan, The Universal Etymological English Dictionary (1727?) full hide with blind-tooled boards. (4 Volumes) **£100-150**



- 297 A table lamp after a design by Georges Frydman, circa 1960's, the top with sprung On/Off button, with white metal shade on a fixed angled and swivelling chrome arm, on a weighted white metal circular base, 48cm high
This lamp differs from the similar designed lamp designed for EFA, in that the EFA lamp has a golf putter type fixing to the base, whereas this version has a short column. **£100-200**



- 298 A 19th style gilded milk glass table lamp of baluster form with an acid-etched diffuser. Supported on an embossed gilt metal base. 66 cm high. **£50-80**



- 299 A pair of 19th century toleware tea canisters, numbered 14 & 26, between greek key bands, height excluding electrical fittings 44cm converted to table lamps **£80-120**



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- 300 A pair of decorative bag form wall lights, with glass prism drops and brass frame, 66cm high, 33cm wide **£50-80**



- 301 A pair of French Empire style gilt bronze three branch wall lights, 20th century, surmounted by a tied ribbon, cast with swags and leafy scrolls, 81cm **£80-120**



- 302 A pre World War I Remington sword bayonet and scabbard. With fullered blade dated 1913 58 cm long. Together with other sword bayonets and an Imperial German and Wermacht military belt with the mottoes "Gott Mit Uns" "God Is With Us". **£200-300**



- 303 Two bottles of 1940 Chateau Mouton Rothschild Grand Vin Pauillac, serial numbers 48938 and 48902, 750 ml bottles. **£80-120**



- 304 An early 20th century possibly Steiff blonde plush pull along elephant. With red felt howdah, cloth and green painted wheels and glass eyes. Fitted with a chrome-plated chain with "T" bar. 32 cm long. **£100-150**



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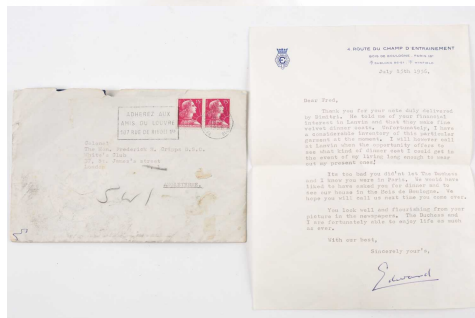
- 305 § A series of seven early 20th-century Morocco bound photograph albums illustrating the travels of Major the Hon. Leonard Cripps C.B.E and his wife. Including journeys to China, Japan, Singapore, Africa, Germany and many others. Showing the family in various activities. Each album monogrammed M.B.C and numbered. 24 cm x 32 cm together with other early 20th-century travelogue photograph albums. **£100-150**



- 306 A Squire by Fender Tele electric guitar (AF) serial number CY40910751, Together with A Sterling by music man "Sub" youth size electric guitar and a Hohner Arbor MX1 Series electric guitar (3) **£100-150**



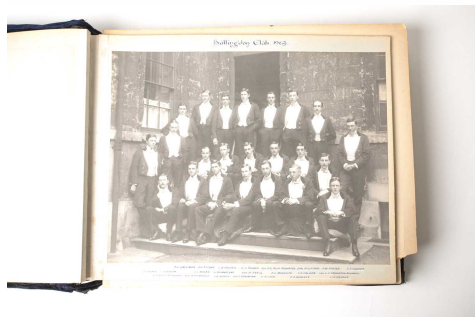
- 307 A typed letter from King Edward VIII dated July 15th 1956 to Colonel The Hon. Frederick H. Cripps D.S.C. on Route Du D' Entrainment notepaper. Thanking the recipient for his note and declining the offer of a velvet dinner jacket on the grounds of the King having a sufficiency of dinner jackets. also going on to express his sadness at not having to be able to entertain the recipient to dinner in France. **£100-150**



- 308 A Japanese Fender Stratocaster electric guitar (AF) serial number L027826 (1991-1992) **£150-200**



- 309 An early 20th century Gillman & Co of Oxford quarter calf bound photograph album containing black and white photographs of The Bullingdon club (1903-1906) Together with photographs of Radley and Oxford colleges including Christ Church annual gymkhana, drag-hunt and polo matches and grind, football team and other images of the same era. 32 cm x 41 cm (Qty: 1) **£150-200**



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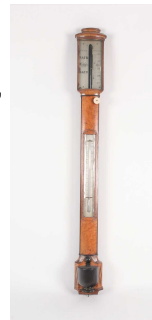
- 310 A large late 19th-century quarter calf bound photograph album containing many albumen type and other photographs relating to Lord Parmoor and family (Buckinghamshire) Containing images of the Cripps family and servant occupied in various scenes against the backdrop of Parmoor hall; the photographs dating from 1889-1903. 38 cm x 54 Together with others similar also relating to the Cripps family and their lineage. The property of a Lord and Lady
Direct from the Parmoor archive **£100-150**



- 311 Joseph(?) Kern of Swansea a mid 19th century 8-day long case clock. The painted broken arch dial with raised chapter ring and calendar aperture and second hand at 12 o'clock. The ebony and satinwood strung mahogany case with a short trunk door. On a simple plinth base. 219 cm high. **£80-120**



- 312 An early 19th-century birds eye maple and inlaid mercury stick barometer, signed John Cail, Newcastle, the curved and narrow body terminating with an architectural urn cistern cover, 95 cm x 12 cm. **£150-250**



- 313 David Sutherland of Leith, a late 18th century 8-day longcase clock chiming on a single bell, fitted with a broken arch painted dial marked out in Roman numerals with a secondary dial at 12 o'clock and calendar dial at 6 o'clock. Housed in an oak case with an arch-topped trunk door. 204 cm high x 52 cm wide x 26 cm deep
David Sutherland is recorded in Brian Loomes's Watchmakers & Clockmakers of the World book on page 751. He is listed as working between 1775-1805 **£80-120**



- 314 A French gilt spelter and porcelain mantel clock, late 19th century, with gilt foliate decoration on a dark blue ground, 39.5cm **£80-120**



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- 315 Victorian coins of the British Isles, comprising a Godless florin, 1849, three Jubilee head crowns and a half crown, a jubilee model half farthing, a Diamond Jubilee silver medal, 25mm dia, two 1854 pennies, and a white metal medallion commemorating the visit of Queen Victoria to the City of London 1837, engraved by Barber, 61mm dia, and a silver Kurush, the reverse engraved 'Sgt A C Pitherby 286533 RE EEF', with brooch mount **£70-100**



- 316 Charles I (1625-1649), brass coin weight for Gold Unite of 20 Shillings, crowned bust of king left and CAROLVS REX, lozenge stops, rev., value crowned, lozenge stops, 19mm dia, and assorted coins of the British Isles, to include a Charles II crown, 1679, Tricesimo Primo, a James II 'Limerick Siege' halfpenny, 1691, a William & Mary copper halfpenny, two Queen Anne shillings dated 1711, a conjurors/conman's double sided Geo II half penny, a Geo IV half crown, 1820, Pius VII Baiocco 1816, and other copper coins of Geo I - Geo III to include faerthings, halfpennies, pennies and cartwheel pennies and two pence **£100-150**



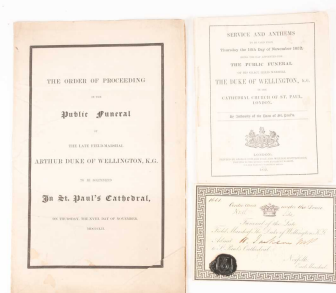
- 317 A late 19th century National Time Recorder Co Ltd of Aquinas St, London automatic tabletop date/time stamping clocking-in machine. With copper body and alloy fittings, the silvered dial marked out in Arabic numerals. 21 cm wide x 18 cm deep x 30 cm high. **£30-50**



- 318 A cased C.B.E. A Commander of the British Empire neck badge (2nd type) the obverse with conjoined Royal profiles, the reverse with an entwined cypher. By Toye, Kenning & Spencer of London. **£200-300**



- 319 Wellington, Arthur Wellesley, Duke of.] The Order of Proceeding in the Public Funeral of the Late Field-Marshal Arthur Duke of Wellington to be solemnized in St. Paul's Cathedral, printed by Bentley & Co, London 1852, Service and Anthems booklet to be used upon Thursday the 18th Day of November 1852, being the day appointed for the Public Funeral of His Grace Field Marshal the Duke of Wellington. Together with a printed card, Funeral of the late F.M. the Duke of Wellington K.G. Bearing embossed Royal coat of arms and funeral wax seal. (3) **£120-150**



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- 320 A group of five fountain pens, comprising: a Parker Duofold (14K nib), a Parker pen with gold nib, cartridge fill, SS body with GP trim, a Parker 45 fountain pen (sac fill with SS nib), Parker with sac fill and SS nib and a similar, with cartridge fill. **£80-120**



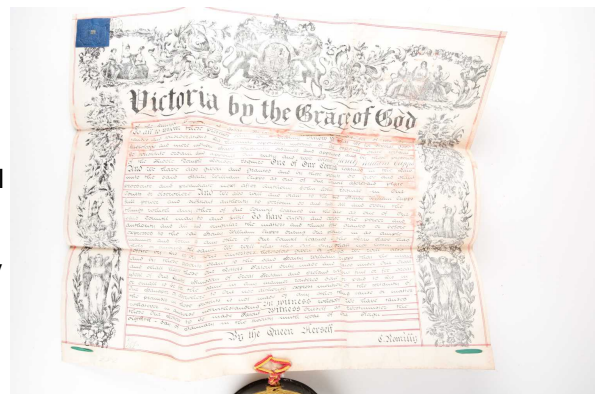
- 321 An early 20th century photograph album containing many albumen type photographs detailing Parmoor House in Frieth the county of Buckinghamshire and the 1st Lord Parmoor and his family, including hunting scenes, Sandhurst, early motor cars and aeroplanes and many others. Together with a large leather scrap album and a loose folder of photographs. **£150-200**



- 322 A Victorian figured rosewood cotton reel stand with a turned carousel and spindle retainers. The base with a single frieze drawer. Supported on turned bun feet. 28 cm high x 14 cm wide x wide x 14 cm long. Together with one other turned mahogany cotton reel carousel stand with spindle retaining spindles. On turned bun feet. (Qty: 2) **£80-120**



- 323 A Victorian red Morocco leather deed box gilt-tooled with the Royal Coat of arms. Containing a velum letters patent of Queen's Counsel and corresponding a great seal to Henry William Cripps QC (1815-1899) dated 1866
Henry William Cripps, born in 1815, was educated at Winchester and New College, Oxford, being head of the school and Prefect of Hall and a scholar at New College where he later became a Fellow, retaining his Fellowship until he married in 1845. He was President of the Oxford Union Society in 1837. Later moving to Parmoor House, Frieth in the county of Buckinghamshire in the 1860s and appointed Queens Counsel in 1866. He later was appointed Recorder of Lichfield and Chancellor of the diocese of Oxford and was also unanimously elected Chairman of the first Bucks County Council and of the Bucks Quarter Sessions. He died on the 14th of August 1899 in Great Marlow, Buckinghamshire. **£200-300**

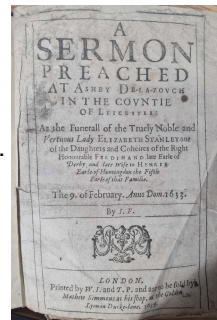


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- 324 A Victorian leather and wood bound carte -de -visite photograph album. The cover carved to resemble a planked wooden door. The album containing many albumen type carte-de-visite photographs of women and children in period costume. The photographers including A.J. Melhuish of London. The album inscribed to "Aunt Mary Ann 1861" Containing 24 prints. **£80-120**



- 325 An early 17th century printed funeral sermon, entitled A Sermon Preached At Ashby De-La-Zovch (Zouch) Of Leicestershire At the Funeral of the Truly Noble and Vertuous Lady ELIZABETH STANLEY one of the Daughters and Coheires of the Right Honorable Ferdinand late Earle of Derby. Dated 9th February. Anno Dom 1633. Printed London 1635. 17.5 cm x 13.5 cm **£80-120**



- 326 An early 20th century photograph album containing many albumen type photographs including Major. The Hon. F.H. Cripps of the Royal Bucks Hussars. Together with other albums and loose albumen prints of members of the Cripps family and Sunny Churchill and others, un-named. The photographers including Eliot & Fry and other well-known photographers of the era. Also a scrap album and a Morocco leather armorial crest album. **£100-150**



- 327 A cased K.C.V.O neck badge and corresponding star by Collingwood & Co with its corresponding Letters Patent. Together with a velum letters patent of Queens Counsel to Charles Alfred Cripps, 1st Baron Parmoor KCVO, PC, QC, of Frieth in the County of Buckingham. With great fob seal and japaned tin case dated twenty-seventh January 1890, housed in a red Morocco leather deed box with tooled Royal coat of arms.

See link for biographical information
https://en.wikipedia.org/wiki/Charles_Cripps,_1st_Baron_Parmoor **£300-500**



- 328 A George V Northamptonshire Special Constable truncheon, painted with a crown above GR cipher and county coat of arms above Special Constable 1914 - 1919, 38.5cm; a Victorian truncheon with painted crown above VR cipher, 44.5cm; and two hand painted and lacquered regimental plaques for the 1st Battn The Gordon Highlanders & the 1st Battalion The Queen's Own Cameron Highlanders, 24 x 13.5/14cm **£100-150**

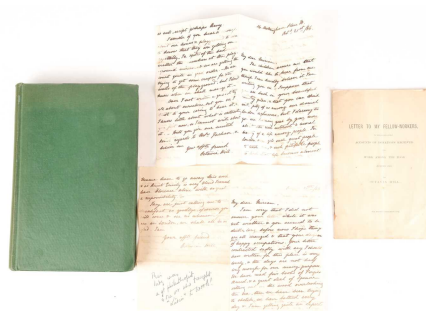


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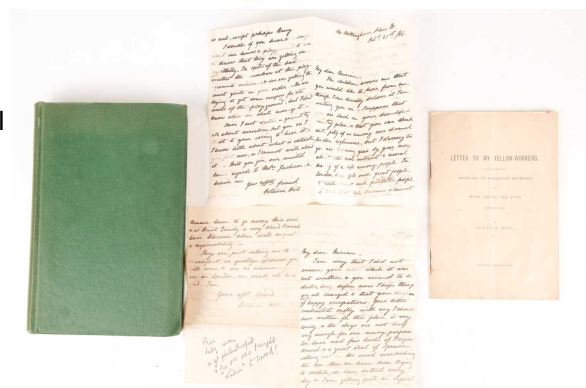
- 329 A 19th century Black Forest carved centrepiece, the pierced oval bowl with zinc liner, carved with blossoming flowers and leaves on a trunk support, above two partridge in a punch matted oval base, 31.5cm wide, 33cm high **£300-500**



- 330 Octavia Hill 1838-1912. A handwritten and signed letter Including a booklet entitled, Letter To My Fellow-Workers by Octavia Hill dated 1910 and Bell, E. Moberly Octavia Hill a Biography 1st edition. **£200-300**



- 331 Octavia Hill 1838-1912. ASL. A handwritten and signed letter dated Nottingham Place (London) 1866 "My Dear Mirriam. I am sorry I did not answer your letter while it was wet weather and you seemed to be dull (?), long before now I hope things are all changed and your days are full of happy occupation....." Including a booklet entitled, Letter To My Fellow-Workers by Octavia Hill dated 1910 and Bell, E. Moberly Octavia Hill a Biography 1st edition.



The recipient of these letters was more than likely Miriam Bertha Joyce (Jackson) wife of The Right Hon Sir Matthew Ingle Joyce

Octavia Hill 1838-1912,

Was born in Wisbech, Cambridgeshire, the third daughter of merchant James Hill and his third wife, Caroline Southwood Smith.

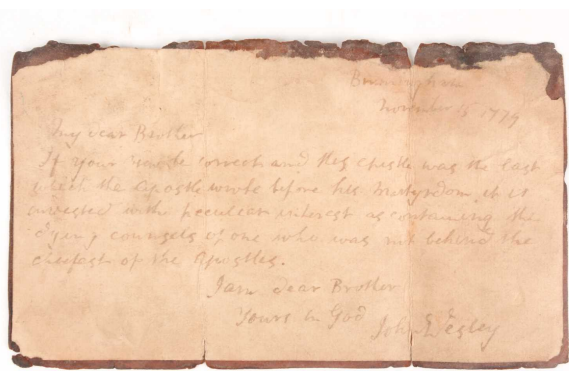
She was one of the three founding members of the National Trust, She was and radical thinker and campaigner. Her tireless work sought to improve the living conditions and environment of the urban poor focusing on their housing and championing free access to open green spaces because she understood the importance of man's connection to nature and the impact of her lifelong work is seen to this day and her belief in the importance of access to nature for human wellbeing and the need to stop the destruction of the natural landscape are now fully recognised. **£200-300**

- 332 A late 18th century South Staffordshire enamel oval snuff box, painted throughout with figures, buildings and boats, the lid interior decorated similarly, with gilt 7.5cm dia; a 19th century mother of pearl card case, the lozenge shape panels engraved with floral sprigs, 10.4 x 7.8cm; and a 19th century enamel scent bottle with floral decoration, 5.5cm **£100-150**



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- 333 John Wesley (1703-1781) ASL. A calfskin backed handwritten letter dated Birmingham 1779. "My Dear Brother. If your (?) be correct and this epistle was the last (?) the apostle wrote before his martyrdom it is answered with peculiar interest as containing the dying counsels of one who may not? Behind the chiefest of the apostles.....My Dear Brother yours in God John Wesley" 12.5 cm x 21.5 cm Together with 1806 brushed calf bound Methodist's pocketbook bearing an inscription from Sir Matthew Ingle Joyce (1839-1930) The collector of the letter included in this lot.
The leather backing has the folds associated with a book cover and it is possible this is a former prayer book cover?



John Wesley, (born June 17, 1703, Epworth, Lincolnshire, England. Died March 2, 1791, London), Anglican clergyman, evangelist, and founder, with his brother Charles, of the Methodist movement in the Church of England. **£500-800**

- 334 A lapis lazuli paperweight, carved as a barrel upon a rectangular base with canted sides, 10.5cm **£70-100**



- 335 A large chrome 'Speed Nymph' car mascot, in the style of Desmo (unsigned), second quarter of the 20th century, mounted to an oak circular base, 36 cm high. **£50-80**



- 336 An early 20th century J. Duvelleroy London. 167 Regent Street tortoiseshell and white ostrich feather debutantes fan in a trademarked silk-covered box. Together another mother of pearl and lace fan by the same maker and two pairs of kidd skin evening gloves and a late Victorian ivory silk and ebonised handled parasol. **£100-150**



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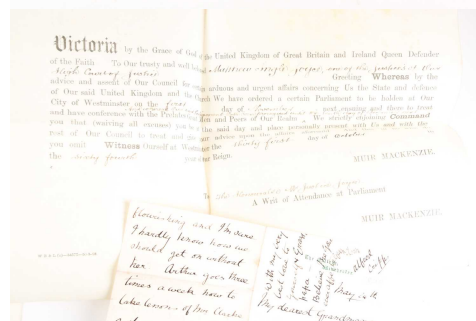
- 337 A 19th-century Russian gilt brass and beadwork table candlestick with tooled neoclassical decoration 20 cm high Together with a 19th-century mother of pearl inlaid blonde tortoiseshell calling card case with hinged top, 18th H. Bell of Prescott, Lancashire mahogany cased folding guinea scale The candlestick was formerly the property of the Manager of the Russian state bank **£100-150**



- 338 John Wesley (1703-1781) ASL. A handwritten letter to his brother Charles Wesley dated London 1786. "My Dear Brother, The sooner the affair is finished the better. I desire therefore that Mr Graham will reason what is Mr Smith's" Bearing a portion of the addressed coverlet. 26.5 cm x 19 cm cut and paste from letter 1 **£400-500**



- 339 A Victorian red Morocco leather deed box gilt-tooled with the Royal Coat of arms. Containing a velum letters patent of high court justice to Justice Sir. Matthew Ingle Joyce (1839-1930) dated to the thirty first of October in the sixty-fourth year of Queen Victoria's reign (1900) intact with japaned tin cased great fob seal. Together with other letters and correspondence relating to Justice Sir. Matthew Ingle Joyce.
Sir Matthew Ingle Joyce (17 July 1839 - 10 March 1930) was a British judge. He was a Justice of the Chancery Division of the High Court between 1900 and 1915. **£200-300**



- 340 The Winchester College Queen's gold medal to Charles Alfred Cripps, 1st Baron Parmoor, KCVO, PC, QC (1852 - 1941), by Benjamin Wyon, The obverse with the bust of Queen Victoria to left, her hair tied back with roses, The reverse with the tomb of William of Wykeham at Winchester, inscribed to the rim. Awarded 1870. 60 grams, 49 mm diameter. Together with The Winchester College Queen's silver medal to the same recipient dated 1871 and a William IV Winchester College silver medal (Uninscribed but probably to Henry William Cripps 1815-1899) The three medal come with the remains of their display case (Qty: 3) **£800-1,000**



- 341 Of London 2012 Olympics interest, an original costume part from the opening ceremony; 'Mary Poppins's Hat', one of a number worn in that section of Danny Boyle's memorable show, housed in a perspex presentation case, with plaque, the hat still fitted with the earpiece that the performer will have worn during the ceremony, the case 27 cm high x 41 cm x 41 cm.
Official London Olympics certificate of authenticity included. **£200-300**



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- 342 A 19th-century parquetry cribbage box containing a bezique set (incomplete). The box inlaid with a "Tumbling Cube" design in tropical timbers. 25.5 cm long x 9 cm wide. Together with an early 20th-century rosewood mahjong box and contents. **£100-150**



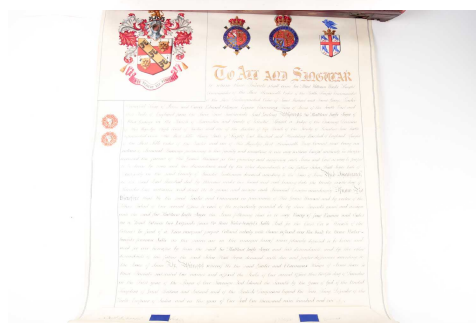
- 343 Five 19th century English pewter plates, each with touchmarks, 20.3cm dia, an Italian pewter tureen, cover and stand, a large 19th century English copper jug, with domed cover and thumbpiece, with sweated joins, 44.5cm, a 19th century copper cream pan with brass handles, indistinctly marked to the underside, a brass spirit kettle on stand, two copper kettles and two Jersey copper milk cans **£100-150**



- 344 A Vintage Gucci of Italy tan canvas and leather holdall/ weekend bag zipped bottom section with a red and green band bearing the Gucci trade label. Probably 1960s/70s. 51 cm long x 29 cm wide. **£100-150**

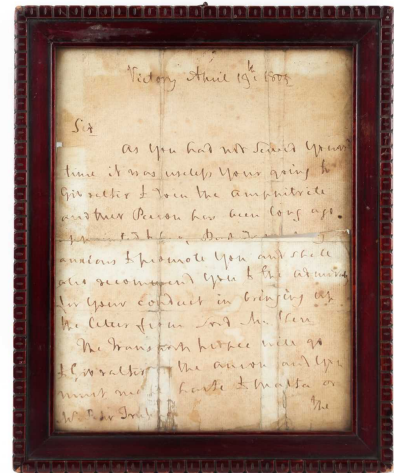


- 345 Grant of Arms. A velum Letters Patent to Sir Matthew Ingle Joyce of Blackfordly in the county of Leicestershire. Signed with two applied brass-cased wax fob seals. In a red Morocco case tooled with the cyphers of Edward VII (Qty: 1)
Sir Matthew Ingle Joyce (17 July 1839 - 10 March 1930) was a British judge. He was a Justice of the Chancery Division of the High Court between 1900 and 1915. Born in Breedon on the Hill, Leicestershire, he was educated at Ashby-de-la-Zouch Grammar School and Gonville and Caius College, Cambridge. **£150-200**



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- 346 An original letter from Viscount Horatio Nelson (1758-1805), written only a few months before his death, to an unknown recipient. Using his left hand (often illegibly), and from onboard HMS Victory, dated April 19th 1805, he wrote 'Sir, as you had not served your time it was useless your going to Gibraltar to join the ? and their ? has been long ago. *[Text indistinct due to fold on the paper]*..anxious to promote you and shall also recommend you to the admiralty for your conduct in bringing up the ? from ? ?. The ? ? will go to Gibraltar [?] the union[?] and you must make haste to Malta or W. Indies[?]. The convoy will be sailed as I sent them their final orders yesterday. ? for your very faithful and humble servant, Nelson & Bronte'. Written on folded notepaper with script to both sides, 23.5 cm x 18.2 cm, presented in double-sided glazed frame. Provenance: From a private collection.



Nelson was Commander in Chief of the Mediterranean fleet, with his HMS Victory being the flagship. He had arrived in Toulon to support the blockade of the French in July 1803, (writing this letter a month later), and remained there for around 18 months. In April 1805, the French fleet escaped, passing through the Strait of Gibraltar and into the Atlantic, with Nelson eventually pursuing them as far as the West Indies. This letter appears to be written at around the time (or just before) the French fleet, under the command of Admiral Pierre-Charles Villeneuve, managed to break the blockade. Nelson's pursuit was fruitless, however the French returned in July 1805 and were engaged in the Battle of Cape Finisterre by Sir Robert Calder and the British Fleet. Nelson returned later to Gibraltar, and then after a brief visit to England, he returned to Victory at Cadiz in September. He lost his life at the Battle of Trafalgar on 21st October 1805, just a few months after this letter was written. **£1,200-1,500**

- 347 A series of three Victorian/Edwardian leather-bound photograph albums containing many albumen type cabinet and carte-de-visite photographs of the 1st Lord Parmoor (Charles Alfred Cripps) and his family, by photographers including Fradelle of London. Coming directly from the Parmoor archive **£120-150**



- 348 A cased C.B.E. A Commander of the British Empire neck badge, (1st type). The obverse bearing Britannia seated the reverse an entwined monogram with purple ribbon. By Garrard & Co of London. This award was to Major the Hon. Leonard Cripps C.B.E, however, the corresponding paperwork is no longer present. **£150-200**

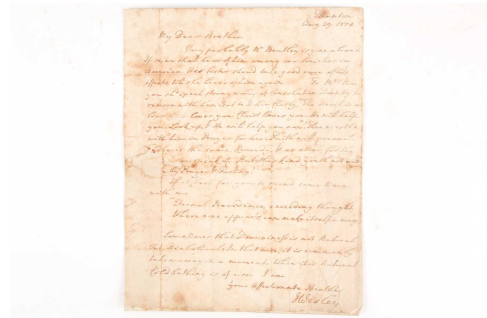


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- 349 An 1879 Harwood's Diamond diary and almanack in a gilt metal and purple silk plush (Shutford?) 9.6 cm x 6.4 cm. Together with a Victorian green Morocco leather plaque case and a cased wax seal impression of "The WaterWorks 1807 armorial wax seal in a turned rosewood case, a pressed horn circular box containing two small religious notes dated 1801 signed Mrs Mary Joyce **£100-150**



- 350 John Wesley (1703-1781) ASL . A handwritten letter to his brother Charles Wesley dated Taunton, August 1774. "My Dear Brother. Very probably Mr Bentley is gone abroad. If so we shall hear of him among our parishes in America..... 21 cm x 16.5 cm (Qty: 1)
John Wesley, (born June 17, 1703, Epworth, Lincolnshire, England. Died March 2, 1791, London), Anglican clergyman, evangelist, and founder, with his brother Charles, of the Methodist movement in the Church of England **£400-500**



- 351 A Black forest carved wall bracket, circa 1900, the shaped self above hunting trophies, leaves and branches, 27.7cm wide, 33.5cm high, together with a well carved Black Forest architectural element, carved with vegetables and fruits on a bed of leaves, 69cm **£100-150**



- 352 Simon Mukimuk E-91317 (1936 Port Harrison) an Inuit carved soapstone figure of a seal 20cm. Together with an Inuit carved soapstone figure of a hunter with an ivory spear. Marked E91696 and a two-character artist code (not found) but bearing an old collection label, Allie Harrison (?) 23 cm high. **£100-150**



- 353 A George IV tooled leather two bottle dome top ink casket with swing bale handle with a fitted interior. 25.5 cm long x 15 cm wide x 12 cm deep. **£100-150**



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- 354 A 20th-century Maltese silver (917) model of the "Maltese canon". Mounted on an ebonized base with two stacks of three silver cannon balls and the perimeter bordered by a post and chainlink barrier. The corner posts applied with Maltese cross emblems. Stamped 917. 28 cm x 16 cm (The base)
During the second world war, Malta was laid siege by the axis forces. The brave people of Malta refused to surrender even in the face of overwhelming force. They were helped by Royal Irish Fusiliers who were stationed on the islands and fought shoulder to shoulder with the islanders. King George VI awarded the George Cross to the island. The islanders knew that they could not have survived without the steadfast Royal Irish Fusiliers who suffered significant casualties, twenty-one of whom are buried in Malta's war cemeteries. In appreciation, three of the main villages presented gifts to the Regiment, the village of Naxxar presented this silver model of an ancient Maltese cannon. Today, The Royal Irish Regiment continues to carry the distinction Malta 1940 on their colours. **£150-200**



- 355 An early 20th century Tiffany & Co 14K yellow gold telescopic roller/ propelling pencil combination. The square section body extending to reveal Imperial increments up to twelve inches. The body engraved for the former owner A. Waugh. Now with a fancy link yellow metal retaining chain. 29.5.8 grams gross weight. 11.5 cm closed 32 cm long extended. **£400-600**



- 356 An early 20th-century gilt-tooled Morocco manuscript book, travel journal/travelogue with the first dated 1904. Including travel tickets from destinations including Zeeland Steamship company and overland tickets including Basel, Interlaken, Scheidegg and also containing photographs and related ephemera relating to travels of Maj. The Hon Leonard Harrison Cripps? 16.5 cm x 20.5 cm Together with an early 20th-century Souvenir book of St Petersburg. **£60-100**



- 357 A large worked bone walking stick, 19th century, possibly whalebone, the ivory grip in the form of a horses hoof with leather spacers, 84cm **£250-350**



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- 358 Two Victorian Judge's "red- dash" Japanned tin court dress cases. With folding loop handles Bearing a brass plaque inscribed " The Right Hon Sir Matthew Ingle Joyce" and "Mr. Justice Joyce. 107 cm long x 36 cm wide x 15 cm deep. Sir Matthew Ingle Joyce (17 July 1839 - 10 March 1930) was a British judge. He was a Justice of the Chancery Division of the High Court between 1900 and 1915. **£100-150**



- 359 A collection of thirteen Victorian letter clips, including six in the form of hands, the largest 18cm long and two Merry Phipson & Parker letters clips (13) **£80-120**



- 360 A 19th-century French birds eye maple and ebonized canted rectangular jewellery casket, With mother of pearl appliques and jewelled circular porcelain boss within gilt metal mounts bearing a paper label for A Valee, Graveur Papetier 47. Rue de Siam, Brest. Supported on squat turned brass feet. 20 cm long x 14 cm wide x 12 cm deep **£100-150**



- 361 A 19th century tortoiseshell and brass cylindrical box, 4.7 cm high x 8 cm diameter. **£80-120**



- 362 A late 19th century rectangular Jugendstil design brass inlaid rosewood jewellery casket, with a slightly overhanging hinged cover over a slightly tapering base fitted with a pierced hasp closure and a pair of fixed bale handles. 28 cm long x 17 cm wide x 11 cm high. **£300-500**



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- 363 A Victorian figured Coramandel square perfume casket. With gilt metal mounts and a dark blue oval jasper panel decorated with a classical muse applique. The cover Opening to reveal a fitted interior with blue velvet lining and four square, cut glass bottles with gilt metal screw caps. 15 cm wide x 15 cm long x 14 cm high. **£300-400**



- 364 A Victorian Circassian walnut and ebonized rectangular games box containing a compendium of games. To include turned and carved contrasting chessmen, bone and ebony dominoes, parquet cribbage board and chequers. The lower drawer containing a bezique set. 35 cm long x 21 cm wide x 15 cm deep **£300-400**



- 365 A 19th century European (German?) carved amber figure of a gun dog. on a naturalistic base. 43.6 grams. 7 cm long x 5.5 cm high **£150-200**



- 366 A Victorian burr walnut humidior in the form of a miniature chest of drawers. The top opening with the press of a drawer knob to reveal a fitted interior. With spring-loaded bottom drawer. 24 cm long x 15 cm deep x 21.5 cm high **£200-300**

